

2015 Hooked on Harmony

Canadian Maple Leaf Region 26 • Sweet Adelines International



Anne has been singing barbershop since 2000, officially starting with Westcoast Harmony Chorus in January 2001. Since that time, Anne has enthusiastically displayed her love and passion for the barbershop artform. Her amazing drive and commitment has contributed to Regional and International success for her quartet Frenzy, with 4 top ten placements in a row, and Westcoast Harmony Chorus, with a Gold medal win at Harmony Classic. She has also put her boundless energy into action through her many volunteer positions, Regionally and International.

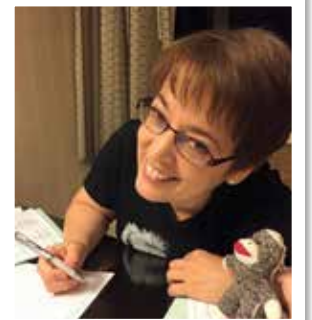
Anne joined the Westcoast Director Team in 2005 and became a Master Director in 2010, becoming the youngest person to achieve that title. Anne currently serves as the Region 26 Education Coordinator and on SAI's Music and Marketability team.

The Region wishes you a hearty congratulations, Anne!



Judging News!!!

Both Lisa Greenough and Corinna Garriock have officially scored their first full panel contest! This doesn't make them Approved, yet, but it's a huge step forward! Congratulations Ladies!!



Having trained in the judging program for a number of years now, packing for a trial scoring weekend is standard practice. I have my reference materials all neatly organized, I have made sure I have the correct number of paper clips, preferred pens, and many extras of all that I may need. When I received a call that my planned trial scoring weekend in Bakersfield, California (region 11) was to be my first official panel instead, I'll admit my first thought was 'WHAT will I wear?!?!' Luckily, my rather large collection of Sweet Adeline sequins everything covered that dilemma quickly!

Being in the judging pit is much like being a competitor. You travel to competition, meet up with friends you haven't seen for a while, and sometimes that you haven't met before. You experience butterflies much the same way you do as a competitor. You have worked long and hard to 'get it right', and you want to bring that to the competition weekend. I was lucky to be in a region I had previously trial scored in, as well as fellow panel members that I had worked with, so was surrounded by ladies I knew, and was welcomed by both fellow judges and competitors alike.

The experience was exhilarating. From the prep time with the other judges before the competitions started, to the anticipation of the the contest starting, to putting my pen on paper and writing an official score sheet.

Having now been on 'both sides' of the competition experience I have learned and embraced that our judging system is full of women who have trained whole heartedly to judge. Having witnessed performances from that perspective, they believe in the system enough to compete in it themselves. I believe this

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[http://www.facebook.com/pages/
Region-26/233450523364165](http://www.facebook.com/pages/Region-26/233450523364165)



SHARE



is an enormous statement about the integrity of what the judges do and why it has been so successful for so many decades. The system continues to produce higher level performances every year - which means that the International Judging Program directly supports the mission statement of Sweet Adelines. We are helping to educate women about the barbershop craft, and that is truly an honour.

I know the support I have received from Region 26 through my years of trial scoring and training has made all the difference to my development within the program. I truly appreciate all the support, and thank you all! ~ Lisa Greenough, Gateway Chorus

Corinna's story is similar to Lisa's account... When asked about how it feels, Corinna hesitated a moment... I could see the scope of the entire process on her face. (YM) "...you're there undertaking a task that falls within the total education of what Sweet Adelines is all about. The organization creates opportunities for women to sing very well, be proud of what they are doing and have an education system that respects the sum of all participants."

"Being asked to judge on an official panel is really just another step in the journey of a trial scorer toward Approved status. Lisa and I still have several steps to go, which include more trial scoring, more official panels and someday an invitation to write an essay on our respective categories, before we can become Approved Judges. In truth, the journey of a judge is one of continual learning - just like the journey of a performer. And that mirroring of the performance experience is one of the things that makes the judging process so remarkable to me. I get the same butterflies judging that I used to get crossing the stage as a performer. I think it's because I fervently hope that my score sheets will aid the musical growth of singers in the way that all the score sheets written for me as a performer aided my own musical growth. What a thrill to have an opportunity to pay forward the years of education I received as a performer from the judging program, and how exciting to know that the opportunity to continue learning never ends - for any of us."

~ Corinna Garriock, Lions Gate Chorus

WELCOME to

Lynn Pauls of Valley Echoes Chorus! Lynn is the newest member of the Marketing Team and will be helping with all the membership updates.



Thank you Lynn from all of us!

IMPORTANT!!

All members, please update your **Members Only** profiles, particularly Team members. We want to be able to contact the appropriate people in each chorus with instructions and news. *Thank You*

CHORUS POSTINGS



The Vernon Kalamalka Chorus - a.k.a. The Mighty Dozen - is embarking on a Director Search. Joey Minshall took us under her wing this past year, and it's been a phenomenal journey

for all of us! Singing in Surrey this spring was incredible in several ways: we hadn't been to competition in three years, so it was exciting to see old friends; fun to watch our first-timers take it all in; and absolutely thrilling to see our results...much better than we dreamed!

We have a renewed excitement about singing barbershop and being involved in the Sweet Adeline world, and would love to find someone to continue that journey with us! :-). If you know of anyone in (or moving to) the Vernon, BC area who might be searching for such an opportunity, please let us know, or have them contact Margaret: mamasangbass@hotmail.com

In harmony,
The Vernon Kalamalka Chorus (The Little Chorus That Could Did)

Region 14's Harmony River Chorus in Augusta GA is in the process of looking for a new director. If you, or anyone you know is interested please get in touch with us. Becky beckybwo3@gmail.com

CONGRATULATIONS 

NEW DIRECTORS IN REGION 26!

SEAN HUSTON, VALLEY ECHOES
AND
LESLIE HOFFMAN, HEART OF THE ISLAND



ALL ABOUT DOING THE DIRECTORS' CERTIFICATION PROGRAM FROM LYNDA!

Are you thinking of joining the Program? Here is what you need to know and do.....

1. Go to the SAI website, search for DCP. Follow the link, complete the form and pay the registration fee.
2. See if your chorus has an updated copy of the study materials. If not, go to the SAI website once again, and purchase the materials on line or give the sales department a call and order over the phone.
3. Find a study buddy and dig in to your favourite topic. Having someone to challenge and help you stay focused is a great benefit and you can share the costs of the study materials!
4. Attend all Regional and International education events that you possibly can.
5. Once you are ready, contact your Regional DCP Administrator and set up some testing. You will get your mark and an email progress report that gives you important information on how to reach your goals.
6. There is a SAI-Directors Certification Program Facebook group that puts you in touch with other participants to help and celebrate your progress.

7. NOTE, SAI has recently made changes in the Program. If you do not complete your studies within 10 years, and then decide to restart testing, you will be required to reapply for the Program and pay the fees again. Any modules completed previously will be credited upon reapplication.

Any further questions? Contact lyndajelliott@gmail.com.

>> NEW << NOTICE FROM INTERNATIONAL!
The newly revised Module #8 has been released! The module is available for purchase in the Sales Department at a cost of \$10. Along with the revised module are new tests. Please ensure that you update your materials prior to working on the Communication Skills module. Lynda

50 FUN AND FABULOUS

50TH CELEBRATION
NOV21
2015

A MEMORABLE EVENING OF PERFORMANCES BY WESTCOAST HARMONY CHORUS

	AT THE BELL PERFORMING ARTS CENTRE – SURREY, BC TICKETS INCLUDE AFTERGLOW	
		FEATURING QUARTETS: MARTINI BRAVA FRENZY JANUARY JAZZ

Adults: \$30 | Seniors / Children / Alumni: \$25 westcoastsings.com/50



You can help more African girls go to school!
Hearts of Harmony & Tools for Schools Africa Fdn. turn spare jewellery into SCHOLARSHIPS.

Please bring donations to RES in August. We'll do the rest!

www.tfs-africa.org



REGISTRATION

<http://www.eventbee.com/v/region26/event?eid=147527782>

Come Sing and Play, and enjoy your Region's Best

REGIONAL REPETROIRE

SEE THIS DOCUMENT ON THE MEMBERS ONLY WEBSITE IN CHORUS INFO

Region 26 values the professionalism that comes with accurate, legible print music that is easily accessible to its members. In addition, providing learning tracks that match the print music and provide a good vocal model is important to ensure the excellence in our final product.

Digital downloads for both print music and learning tracks is the most current and convenient way of providing access to these resources to our members, and copyright laws in Canada are having difficulty keeping up with constantly changing technologies.

In an effort to advocate for the legal and correct payment of these learning materials, the region has gone through the rigorous task of properly licensing all of the print music and learning tracks for legal use and download. This may not be the cheapest route, but is the only way to ensure all the musicians involved (the composer, writer, arranger, performer) receive their proper acknowledgment.

PRINT MUSIC AND TRACKS

If you want new, clean, accurate, correct, and indisputably legal copies of this arrangement, as sung by Region 26, AND legal learning tracks that match the print music, the cost is \$5 per member for one set (includes print royalties for music and mechanical licensing for tracks)

TRACKS ONLY

If you have previously purchased this arrangement (that is, you have paid the arranger fee + per copy print royalties for the number of copies needed for your ensemble) OR if, as an individual, you have received this music as a handout at a regional or international workshop, and you want to purchase learning tracks only, the cost \$3 for one set (pays mechanical licensing).

You may not purchase tracks without also paying for the print music (that is, you may not purchase the tracks alone in order to learn the music 'by ear')

Note: if you have 'old copies' of these arrangements (or purchased directly through an arranger or SAI), they may not match the learning tracks or the versions of the arrangements that are currently being used by the Region.

PRINT MUSIC ONLY

If you want new, clean, accurate, correct, and indisputably legal copies of this arrangement, as sung by Region 26, but do not wish to purchase the learning tracks, the cost for the print music only is \$3 per copy.

IMPORTANT: Region 26 has paid arranger fees (or fees have been waived by the arrangers) for regional use only of this arrangement. If you wish to use this arrangement for your own quartet or chorus, it is conventional courtesy to contact the arranger and request permission to do so, and ask if there are applicable arranger fees for its use by your ensemble.

YOU MAY NOT MAKE UNAUTHORIZED COPIES OF PRINT MUSIC OR LEARNING TRACKS

THANK YOU!

Print music is currently being updated on the Members Only website. ~Y

Susan Dumas of Lions Gate Chorus will be attending RES in Kelowna and able to deliver tickets

Hear Us
Roar.....



We are offering YOU the opportunity to WIN a Grand prize of \$5,000, and then a second chance of \$2,500! There are only 400 tickets being sold so..... **Get 'em while they're hot!** Draw will be held Sept 1 , 2015. Check our website for further details lionsgatechorus.ca



Tickets: \$50 Cash/CCard + 2.5% sur-charge)/Cheque

Contact Brenda to purchase tickets

Email: brenda-birch@shaw.ca

Phone: 604-833-1995

To avoid conflict of dates all choruses are reminded that upcoming events should be coordinated with **Lynda Elliott**, and report to TL of each local chorus.
Region 26 Team Coordinator; Email: lyndajelliott@gmail.com

R26 CALENDAR



2015

Aug 13 RMT Meeting in Kelowna
 Aug 13-16 Regional Education Symposium - MARTINI! — Kelowna
 Oct 5-10 International Convention in Las Vegas NV
 Oct 25 RMT meeting on Skype
 Nov 21 Westcoast Harmony Chorus 50th Anniversary Show

2016

Jan RMT Meeting - Abbotsford, BC
 April 14 - 17 Regional Convention — Saskatoon, SK
 Oct 17-22 International Convention in Las Vegas NV
 Nov TBA area schools

2017

Apr 27-30 Regional Convention —Surrey, BC
 Oct 9-14 International Convention in Las Vegas NV

LET US KNOW ABOUT YOUR EVENTS!

We'll post them here & online.
Next Maple Leaf EXPRESS is October 1st and stuff is due the week before.
region26contest@gmail.com

REGION 26 Calendar is also online in the members only section!

Login to <http://www.region26.ca>

**CONGRATULATIONS!
 TO LYNN TATTON**

Lynn has been officially asked (and accepted) to MC part of the Quartet Contest in Las Vegas!!!

FaceBook: Pictured here with her beautiful daughter Michelle

For our public or your business ads we ask for a donation, suggested \$25-\$50 for 1/4 page ad.

**REGION 26
 CHORUS OR
 QUARTET ADS
 FREE!**



>>EDITOR<<

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We appreciate and welcome all feedback on any issue of the Express.