



Lions Gate Chorus wins Regional with ASTOUNDING 703 SCORE!!



The Canadian Maple Leaf Region has stepped up - BIG TIME!!! Our Champion Chorus scored over 700! The first time in Regional history!! Our top three choruses scored over 600 as did our top 2 Quartets! (See the Summary of scores and placements on the next page). Congratulations to Sandy Marron, Master 700 Director and all of Lions Gate Chorus for a magnificent performance.

We're so very proud of Division AA Chorus winners, Rhythm of the Rockies with Master Director Mary Hager and Division A Chorus winners White Sails A Cappella and Director Marsha Fulton. Rhythm of the Rockies' score of 636 gained them a wildcard invitation to Las Vegas in 2017!!

Our Regional Champion Quartet, No Strings will be singing in Las Vegas this coming October! What a ride that will be! Uptown Suite also qualified as a wildcard!

Contest weekend was an exciting, inviting and friendly place to be this year. We hope you'll join us in thanking all of the hosts, volunteers and City of Saskatoon.



Congratulations to Jean Snyder Chinook Winds Show Chorus 50 year member



We're sorry you couldn't join us in Saskatoon, Jean, but hope you celebrated with all your friends in Calgary. Our very best wishes to you from the entire Region.

| Region # | Placement | Points | Sound Score | Name | # on Stage (Chorus Only) | Director |
|----------|-----------------|------------|-------------|-------------------------------|--------------------------|-----------------|
| 26 | Qt1 | 621 | 155 | No Strings | | |
| 26 | Qt2 | 604 | 153 | Uptown Suite | | |
| 26 | Qt3 | 581 | 150 | Thumbs Up | | |
| 26 | Qt4 | 557 | 146 | VITA | | |
| 26 | Qt5 | 534 | 133 | Cloud 9 | | |
| | | | | | | |
| 26 | Audience | | | Harmonycatz | | |
| | | | | | | |
| 26 | Ch1 | 703 | 174 | Lions Gate Chorus | 75 | Sandy Marron |
| 26 | Ch2 | 636 | 165 | Rhythm of the Rockies Chorus | 52 | Mary Hager |
| 26 | Ch3 | 603 | 150 | Gateway Chorus | 39 | Lisa Greenough |
| 26 | Ch4 | 564 | 141 | Magic City Chorus | 43 | Cheryl Pearce |
| 26 | Ch5 | 537 | 128 | Alberta Heartland Chorus | 33 | Lisa Hunszinger |
| | | | | | | |
| 26 | MI | 564 | 141 | Magic City Chorus | 43 | Cheryl Pearce |
| | | | | Points Improved: | 29 | |
| 26 | A1 | 518 | 132 | White Sails A Cappella Chorus | 29 | Marsha Fulton |
| 26 | A2 | 511 | 126 | Southern Accord Chorus | 24 | Betty Baldwin |
| 26 | A3 | 488 | 119 | Peace Arch Chorus | 18 | Emma Gibson |
| | | | | | | |
| 26 | AA1 | 636 | 165 | Rhythm of the Rockies Chorus | 52 | Mary Hager |
| 26 | AA2 | 603 | 150 | Gateway Chorus | 39 | Lisa Greenough |
| 26 | AA3 | 564 | 141 | Magic City Chorus | 43 | Cheryl Pearce |
| | | | | | | |
| 26 | Audience | | | Battlefords Blend Chorus | 19 | Annette Duhaime |
| | | | | | | |
| 26 | No of quartets: | Eval only: | Open: | No. of Choruses: | Eval only: | Open: |
| | 18 | 0 | 5 | 14 | 0 | 1 |

#UseHashtagsRight

To many of us, this # is still a pound or number sign (ed. note: or a sharp sign!) – ask any kid and they’ll tell you though, it’s a Hashtag. Hashtags make your content discoverable and are a way to locate related content. So, for us, when posting something about SAI or our Region, relevant hashtags would be #SweetAdelines or #Region26. Go ahead and enter one of those into the search box on Facebook or Twitter – see any familiar faces? If you have information about a breaking news event (or live contest news) a relevant hashtag is a great way to become part of a larger conversation.

Every social media platform has their own hashtag rules. Twitter is where the little critters got their start. Hashtags on Twitter are usually part of an interaction or conversation, often happening during an event and it’s best to use no more than one hashtag per post. On Instagram however, the more hashtags the better – but – they all need to be relevant to the photo.

If you use Instagram, Facebook, Google+, Twitter or other social media sites you’ve probably seen people doing things like #ProudMom, #FinallyToiletTrained or #myAchingFeet. These are great examples of how NOT to use hashtags. Yes, it might help you find that post of yours down the road (and potentially hundreds of really ugly feet images) but they are not really relevant to any topic. Using hashtags incorrectly doesn’t make you look cool! #uncool #Overkill #forgetAboutIt

Never have more hashtags than words, don’t hashtag everything and finally, be careful when combining words. Susan Boyle’s Album Party is a great example of a hashtag fail! (Google it!)

Next time ... what is the @ sign all about in Twitter ... and Why Tweet?

Lynn P.
Valley Echoes Chorus and Groupanizer Guru

Here are the winners of our Grand Canyon Rafting trip held at the City of Gardens Chorus Fashion Show. That is me with the checkered vest and Judith Sibbald our membership person and the one who sold the ticket to Sue. She was actually at the Fashion Show and it was her birthday. It's all good! We sold all 600 of the raffle tickets and the Fashion Show was also SOLD OUT. Hooray! Cheers Fran Errington
President City of Gardens Chorus



FROM the RMT

We are re-organizing and producing the Regional Directory. We need to hear from every chorus to confirm or change personnel on your Board or Management Team for 2016.

- A)** Please list for each person
Name/Title
Address if Chorus mail contact
Phone Number
Email

Also your Director(s)
with phone and email.

- B)** YES, we'd love it in an excel spread sheet!!

- C)** Please reply to Bev and Yvonne
Bev Hunter, Communications Coordinator
<bevh2008@gmail.com>, Yvonne "Y" Meyer
Region 26 Marketing Coordinator
<region26contest@gmail.com>

- D)** Thank you Holly Jean Kadonaga for your service as the Standing Rules Chair these past years! We very much appreciated your work.
Robin Richardson of Gateway Chorus is the new **Standing Rules Chair**. She can be reached at <richrobin55@hotmail.com>

DCP NEWS!

Hello to all Directors' Certification Program candidates. Well, contest is done and now we can enjoy some relaxation over the summer. Why not carve out a bit of time and get a module completed? Some just take a quick review of the materials in order to succeed in testing, especially if you have been a Sweet Adeline for a while.

Let's look at the Organizational Knowledge and Resources module. It focuses on who does what Internationally and Regionally and what resources are available musically and administratively. This is important information for both administrative and musical leaders and well worth the invested time.

If you do want a goal, we can arrange testing opportunities at our fall workshops. Just let me know so I can arrange space and time.

If you have decided that you are no longer interested in completing the DCP at this time could you please let me know so I can remove you from the active list? Many thanks!

Lynda Elliott,
DCP Administrator, <Lynda.elliott@shaw.ca>



YOUNG WOMEN in Harmony
SWEET ADELINES
INTERNATIONAL

<http://sweetadelines.com/events/youngwomeninharmonyfestival2016/>

On Saturday, October 15th, participants will engage in an exhilarating day of fun and educational rehearsals, filled with music, singing and dancing! Working with Sweet Adelines certified director Patti Thorpe (Westcoast Harmony Chorus), you will be introduced to the elements of singing four-part, a cappella harmony in the barbershop style. Lisa Hills (Westcoast Harmony Chorus) will choreograph the package. What an awesome team from our own Region 26!!



Patti Thorpe with Joey Minshall



Lisa Hills (VITA QT Lead)

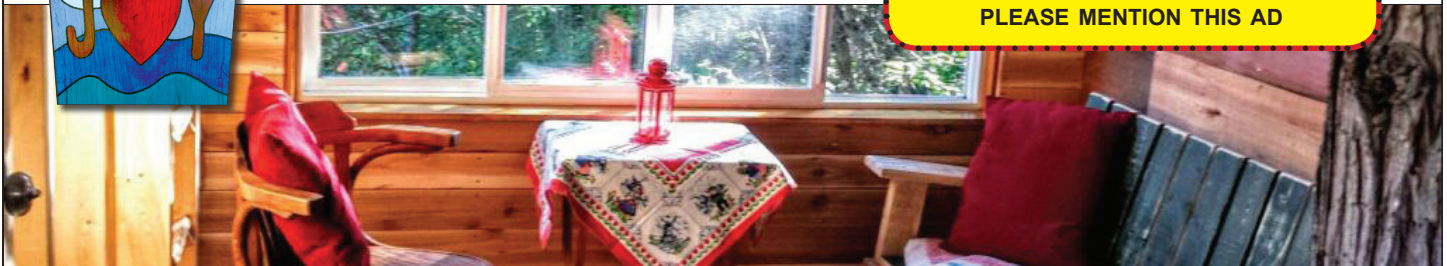
The festival experience will culminate in an exciting chorus performance on the evening of Tuesday, October 18, 2016. The YWIH festival chorus will perform a show package on the Sweet Adelines International stage at the MGM Grand Garden Arena, Las Vegas, in front of an audience of more than 3,000 and webcast to thousands of fans across the globe! Webcast info will be made available as soon as possible.



The Treehouse B&B

**Book & Pay by JUNE 30/16
SAI BHS 10% OFF**

PLEASE MENTION THIS AD



Welcome to the Treehouse at J♥Y in the beautiful North Okanagan! Come and stay in the only Treehouse B&B and enjoy the sounds of the trickling stream, birdsong, and wind through the trees. Your arrival is celebrated with a wine and cheese snack tray. After that there's so much more to explore.

For more info or booking email: Enderby.Treehouse@gmail.com or phone 250-803-1755

UPDATE

Regional Management Team

R26's Regional Management Team (RMT) met by Skype on May 29, 2016, with *new* Team Coordinator Vicky Smith leading her first meeting of the 2016-17 team. We got lots done! Below are some highlights of the meeting.

1 - We regret to announce that Prospective Island Phoenix chorus (Campbell River) will not be going forward with SAI membership, and will dissolve.

2 - Please note new Regional ByLaws and Standing Rules Chair for 2016-17 is Robin Richardson (Gateway chorus) Please send your chapter's revisions for review (if it's your year), or any questions, to Robin using <richrobin55@hotmail.com>. Thanks to Robin for serving in this capacity.

3 - \$20 cheques to support chapters' in-house celebrations of their 2015-16 Spirit of 26 recognition recipients will be mailed out asap by Susan Dumas to the choruses that participated

4 - For those who were following the regional governance proposal, below are the final results and part of a message from International President Paula Davis, received by all RMT members after our April 30th vote:

"After four months of working and considering the new governance proposal together, you have voted and made the decision not to accept the proposed model put forth to you in January by the International Board of Directors.

Here is a breakdown of the voting:

| | |
|-----------------------------------|----|
| Votes to approve the proposal: | 12 |
| Votes to disapprove the proposal: | 11 |
| Invalid ballots (received late): | 1 |

While we hoped that this proposal would meet many of your needs and requests, we accept your decision with a firm commitment to educate and support you as you work in your region.

With this decision, the Regional Management Team model will continue to be the method of governance that moves us into the coming years."

5 - 2016 Area Schools with the one and only KIM VAUGHN!

November 11-12, Calgary
(Chinook Winds Show Chorus host)

November 18-19 Saskatoon
(Magic City Chorus host)

November 25-26 Vancouver
(Lions Gate Chorus host)

Registration and other info coming soon - Look for it in this Maple Leaf Express (MLX) & R26 Facebook page!

6 - Chorus Coachings with Kim! We're very pleased to note that 13 individual chorus sessions, and 2 joint chorus sessions will take place in R26 in addition to the Area Schools in November. Lisa Hunszinger will be contacting choruses soon to confirm details.

7 - Director Certification Programme (DCP) testing will be available at ALL area schools this fall. Please advise Lynda Elliott <lynda.elliott@shaw.ca> asap if you wish to test one or more DCP Modules in November.

8 - 2017 Regional Education Symposium (RES)
August 17-20!!! Save the Date!!!

We're excited to announce that FRENZY!
quartet will be the faculty.

Location TBA - we're currently looking at Calgary or Kelowna

9 - Due to venue availability issues at the originally planned location, Regional Competition and Convention in 2019 will be moved to Calgary.

That's it 'til next time!

Your R26 RMT

Vicky Smith, Donna Dunning, Bev Hunter, Yvonne Meyer, Cathy Martin, Susan Dumas, Lisa Hunszinger, Joey Minshall

Cheryl Pearce Receives Scholarship

You may have seen or spoken to someone that represents Sing Canada Harmony in Saskatoon at our recent regional competition.

Cheryl Pearce, the director of Magic City Chorus in Saskatoon, is very excited to be able to attend the Directors Seminar in New Orleans this August thanks to Sing Canada Harmony. She applied and was awarded a scholarship of \$850 to cover the cost of registration for this event.

Magic City Chorus has also been a recipient in the past to assist in coaching fees.

The Sing Canada Harmony Scholarship Fund is a registered charity established in 2008 to unite Canadian a cappella singers through service to youth and children in schools and communities. Region 26 member Judy McAlpine sits on the board. The fund provides financial assistance for educational and training opportunities in singing vocal music performance, vocal music leadership, vocal music administration and vocal music composition, arrangement, adjudication and staging.

Sing Canada Harmony is the official charity of the Barbershop Harmony Society (BHS) in Canada and, is endorsed and supported as a special charity by Canadian Members and Chapters of Harmony,

Inc. and Sweet Adelines International.



Hopefully this article will inform more SAI members that we are all eligible to apply (individual or group). For more information go to www.singcanadaharmony.ca. Donations are welcome from individuals and choruses alike. Consider this when you are looking for a new charity.

Thank you to Sing Canada Harmony for taking an interest in a cappella music and its future!



Sing Canada Harmony

Visit our website to discover

THE HEALTH BENEFITS OF SINGING
and learn what we can do for you or someone you know

www.singcanadaharmony.ca

Registered with Canada Revenue Agency 85470 3014 RR0001

*Preserving our musical legacy through
support of vocal music in our schools and communities*

*You may donate to Sing Canada Harmony as a Chorus, Quartet or individual.
The Canadian Maple Leaf Region 26 donates annually on behalf of all members.*



Judging NEWS!!!

We congratulate another member stepping forward into the Judging Program!

Lisa Hunszinger, Director of Alberta Heartland

"I am very excited to be starting my journey in the judging program. I wrote my category exams last fall and have been invited to trial score this spring as an Applicant in the Expression Category. If all goes well with trial scoring, I will advance to Approved Candidate Judge this summer."

LAS VEGAS!!! Westcoast Harmony, Vocal Motion, Frenzy, Glow, No Strings and Uptown Suite! VIDEO BILLBOARD ADS!!

Once again, Region 26 will be sending video billboard ads to be shown in Las Vegas. We want to show all of our competitors that we're cheering for them from our seats in Las Vegas and at home.

Region 26 will buy the first slide (\$150USD) and invite all Choruses and Quartets to buy any additional slides (\$100USD each) - no limit!

DEADLINES:

Power Point Slides (to Yvonne) by July 30, 2016

Payment (to Region 26) by August 12, 2016

full details at: <http://goo.gl/5xDBHA>



Multi-Chorus Night, June 15, 2016 Calgary AB

Alberta Gold Chorus, Chinook Winds Show Chorus, Rhythm of the Rockies Chorus and Vocal Motion! AND Stampede City Chorus and Western Hospitality Singers. There is also a smaller chorus called Western Reunion which is part of Stampede City Chorus. We have ten quartets that will be taking part.

We also have a light lunch served up and the tickets to the party are \$20 each.

Location: Varsity Community Hall

Contact Alberta Gold Chorus



City of Gardens Chorus

hosts

Wine Women & Wheels

1:00-4:00, Sunday
August 21 at:

- outdoor BBQ
- award-winning entertainment
- Old English cars





Join us for an incredible weekend of learning and fun as we take a “Journey through the Voice” with the one and only Kim Vaughn, Sweet Adeline extraordinaire! Kim will be in each of the three provinces of Region 26 to offer everyone an area school experience close to home.

- | | | |
|-----------|---------------|---|
| Nov 11/12 | Calgary, AB | Coast Plaza Hotel • Host Chinook Winds Show Chorus blocked rooms held at \$115-\$140 per night |
| Nov 18/19 | Saskatoon, SK | Radisson Hotel • Host Magic City Chorus blocked rooms held at \$135/night |
| Nov 25/26 | Vancouver, BC | Unity Vancouver, 5840 Oak St • Host Lions Gate Coast Airport Hotel has reserved 10 rooms at \$90 |

Registration information and accommodations will be outlined in more detail as soon as possible—clear your calendars now!

The workshops will offer something for everyone, taking a journey through the individual voice, the unity of each section, and how each of those benefit the ensemble as a whole. Everyone will have the opportunity to get involved as a singer and learn hands-on in small groups and in a large chorus as well as watch Kim work with a demo chorus. You will be able to see it, hear it and experience it all!

Journey through the individual voice

As Musical Director of the San Diego Chorus since 1985, Kim Vaughn led the chorus to multiple successes, including the International championship in 2001 and a 2014 regional score of 708, earning her the title of Master 700 Director. She recently retired from directing and spends many months of the year away from home, coaching around the world. Kim was also the Musical Director of Pacific Coast Harmony, a men’s barbershop harmony chorus.

Kim has won the International Quartet Champion title three times, and is the first woman to ever do so. She won her first title in 1976 with High Society, again in 1988 with Savvy, and most recently in 2001 with a cappella Gold.

A vocal teacher and member of the National Association of Teachers of Singing, Kim holds a B.A. in Music Education and an M.A. in Vocal Pedagogy from San Diego State University. She is also a certified judge in the Sound category as well as International Faculty for Sweet Adelines.

To avoid conflict of dates all choruses are reminded that upcoming events should be coordinated with **Vicky Smith**, and report to TL of each local chorus.
Region 26 Team Coordinator; Email: vickysmith@shaw.ca



R26 CALENDAR

2016

Jun 15 Multi-Chorus Night, Calgary AB
June 17-19 Harmony College Northwest w Frenzy - Tacoma WA
Aug 21 City of Gardens Show, Victoria, BC
Oct 17-22 International Convention in Las Vegas NV
Nov 11/12 Area School, Calgary, AB
Nov 18/19 Area School, Saskatoon, SK
Nov 25/26 Area School, Vancouver, BC
Nov 27 Lions Gate Chorus Concert, TBA

2017

Apr 27-30 Regional Convention , Surrey, BC
Oct 9-14 International Convention in Las Vegas NV

LET US KNOW ABOUT YOUR EVENTS!

We'll post them here & online.
Next Maple Leaf EXPRESS is
Sept. 1st and stuff is due
the week before.
region26contest@gmail.com

REGION 26 Calendar is also online in the members only section!

>>NEW advertising OPS<<

Do you have a business in women's services, jewellery, bookkeeping or virtual assistance? These are a few examples of the types of businesses we want to help with advertising!

Two issues - 1/4 page - \$50, 1/2 page - \$95
Four issues - 1/4 page - \$80, 1/2 page - \$155
(design fees are separate) Please email for rate sheet and order region26contest@gmail.com



ADVERTISING
NEWS!!!

REGION 26 CHORUS OR QUARTET ADS FREE!

>>EDITOR<<

Yvonne Meyer

<region26contest@gmail.com>

WEB LINKS TO BARBERSHOP

www.barbershop.org
www.evgsings.org (Evergreen District BHS)
www.barbershophistory.com
www.barbershop.de (BinG)
www.labbs.org.uk/ (Ladies British BBS)
www.harmonyinc.org (Women BBS)
www.snobs.org (Nordic Barbershop)



Message me if you know of others. YM

ANY DONATION IS WELCOME!



Like it says, ANY donation will be appreciated!

Challenge: Sing a song, bake some cookies, or pass a hat.... collect donations and contact Susan to send a cheque or e-transfer. Any donation! We'll congratulate all participants in the next Maple Leaf Express.

E-transfers to finregion26@gmail.com
Susan Dumas - sdumas3255@gmail.com