



Contest 2018 Results are in!

Congratulations to the following quartets and choruses for their outstanding performances:

Quartets:

1st Place - Uptown Suite!

2nd Place - No Strings Quartet

3rd Place - Vita

Most Improved - Under a Rest

Audience Choice - Yes'm

Choruses:

1st Place - Lions Gate Chorus

2nd Place - Rhythm of the Rockies Chorus

3rd Place - Gateway Chorus

Division A - Magic City Chorus

Division AA - Rhythm of the Rockies Chorus

Most Improved - Chinook

Winds Show Chorus

Audience Choice - River Hills Chorus

Marcia Pinvidic Expression

Award - Lions Gate Chorus

Novice Director Award - Lisa-Joy Dubois, White Sails A Cappella

Save the Date



August 18 - Vocal Motion Golf Classic - Strathmore

September 28-29 - Area School with Ryan Heller - Saskatoon

October 15-20 - International in St. Louis, Missouri

October 21 - Magic City Chorus Anniversary Show, Saskatoon

October 26-27 - YWIH Workshop, Calgary

November 2-3 - Area School with Ryan Heller - Calgary

November 16-17 - Area School with Ryan Heller - Fort Langley

November 17 - Hearts of Harmony Chorus Show, Red Deer



Fusion 2018 Had Chemistry!

by Stephanie Ball, *Rhythm of the Rockies*

Although it was only a few short months ago, it feels like the Region 26 Fusion 2018 competition was last year! Back in April, the weather was a tad colder than it is now, but the competition stage was HOT, HOT, HOT! Every performer who crossed the stage should be proud of their performance(s) that weekend. Some may say that Region 26 has a lot of talent, but what we really have is amazing motivation and work ethic.

Our Fusion 2018 weekend started off with a great deal of FUN! Our two "mad scientist" emcees were absolutely hilarious. We laughed, we sang, we won prizes, and we were treated to some amazing performances!

On Friday, with our Frenzy queens in attendance, Region 26 put on an amazing Mass Sing event, where we sang "Fame!"



We also held an education class that day, which featured roundtable discussions with our local experts. Friday night was packed with the finest quartet entertainment in Canada! Congratulations to Region 26 Quartet champions Uptown Suite who placed first with a score of 614 points. Uptown Suite will be joining Westcoast Harmony Chorus and Vocal Motion Chorus in representing Region 26 at the 2018 International Quartet and Chorus Competition in St. Louis, Missouri in October!

The chorus competition on Saturday was filled with sequins, ringing sound, and fancy choreography! We are proud to have two choruses heading for Sweet Adelines International 2019 competition in New Orleans. Lions Gate Chorus placed first with a record-breaking regional score of 716 points, and Rhythm of the Rockies Chorus placed second with a score of 625, earning them a spot on the 2019 International stage.

The Fusion 2018 contest went by so quickly, but we will have those memories for a lifetime. What will we bring to the stage next spring? We can't wait to find out!



BROADWAY Here We Come!

A Spot of Tea Anyone?

by Fran Errington, Pacific Edge Chorus

Pacific Edge Chorus girls know how to have fun! Besides singing and performing together, we often get together for just plain enjoyment. When Frankie came up with the idea for our own Royal Tea Party, Bonnie, one of our favourite members, quickly offered her sister's home on the waterfront as the perfect venue. She was joined by Bev with her catering and decorating skills, Chrissy with her graphics imagination and a team of others who added ideas. Before you know it we were 24 of the finest Addies looking all gussied up, toting dainty sandwiches and goodies, and gathering to watch and discuss Harry and Megan's wedding. We even had our own Queen (aka Gail) and bride (Cynthia in real life). The skies were blue, the house decorated beautifully, and the food and drink delicious.



What EVER will Pacific Edge Chorus do next?

We have a Quartet social June 23, summer performances in several places and coaches lined up for the next few months as well as our Wine Women and Wheels III event on September 16. However, we will not ignore our commitment to learning two new competition songs and some fun Pop tunes. Our music team is leading us all in a revitalized way that we are all loving.

September 16, 2018
1:00 to 4:00
at
ENRICO
WINERY
3280 Telegraph Road
Mill Bay/Cobble Hill

Outdoor BBQ (\$15 for a Burger and Caesar Salad)
Award-Winning Entertainment
Old English & Vintage Cars

Pacific Edge Chorus

Wine Women & Wheels III
Ticket Info - Kathy 250-816-1698 or Dorothy 250-760-6040
PUBLIC WELCOME!

**CONGRATULATIONS TO
MAGIC CITY CHORUS!**

THEY CHARTERED IN 1958, MAKING
THEM SIXTY YEARS OLD IN MAY 2018.

REGION 26 APPLAUDS
YOU!

Our Region 26 Representatives

by Kim Martin, Chinook Winds Show Chorus

Region 26 is proud to be represented beyond our borders in 2018 and 2019 by the choruses and quartets listed below. When they cross the stage and perform, we are all there with them in spirit and heart.



Atomic Quartet is heading to Tulsa, Oklahoma on August 10, 2018 to participate in the Rising Star '18 Quartet Contest. You can watch Atomic Quartet live on the Facebook Live stream (https://www.facebook.com/events/1975957205750528/?active_tab=about) starting at 4 pm CT on Friday, August 10. Tune in early as Atomic is on stage first!



Heading for Sweet Adelines International 2018 in St. Louis, Missouri are Vocal Motion Chorus, Westcoast Harmony Chorus and Uptown Suite! Quartet. You can catch the action live at www.sweetadswebcast.com.



Vocal Motion! Chorus #3 Harmony Classic Division A



Westcoast Harmony Chorus #22 International Chorus



2018 International Quartet Competition - Uptown Suite! #37

Editor's Note: The number following the chorus and quartet names is the order of their appearance on the international stage. For a complete list of participants please check out the Sweet Adelines International website at <https://sweetadelines.com/competitionconvention/internationalcompetition/>.



Off to the magical city of New Orleans, Louisiana for International Competition in 2019 from September 16 to 21 are Lions Gate Chorus and Rhythm of the Rockies. We will have to wait until our Regional Contest in 2019 to see which quartet(s) will be joining our awesome choruses!



Lions Gate Chorus, Vancouver, BC



Rhythm of the Rockies Chorus, Calgary, AB

Regional Contest in the Age of Tech: a Lions Gate Perspective

by Mari Swingle, Lions Gate Chorus

Regional Contest in the Age of Tech: A Lions Gate Perspective in the age of technology, YouTube and Facebook tell-all. I'm not referring to industrial spying - think we all have had enough of that; but rather a distal perusing of the pre and post posts of a certain Lion's pride. You guessed it: Regional Contest through the screens of Lions Gate Chorus.

This year, as every, some of us could not partake and, as such, resettled ourselves to observer rather than participant status. But from our pride parties and recovery rooms, our places of work, and other forms of play, we all distally glowed, hearts swelling all the same with expectation.



We partook in the pre-contest posts of strokes, pets and purrs. We observed as they morphed into growls and parades of our lionesses stealthily approaching the stage: their eyes fixed firmly on the prey of medals of gold. We cried with glee as the performance culminated in the highest score situationally set. We glowed with pride like fireflies spinning, floating above our felines' manes as they celebrated, sipping their libations, playing games of children, and singing until their voices cracked and, as the night went on, the language, the voices we shared resembled more that of the woo hoos of monkeys and the screeches of birds.

We then all awoke to posts, smiling still on the traces of pink champagne, to green makeup, blue primer, and the dilemma of seemingly remover-proof red. To brilliant polish on 80 sets of hands or 800 nails. To piles of laundry all lime and turquoise blue. To our regular days. To muggle or Mowgli-less life --and feelings of the void of finishing a great book that others have not read.

And then, the turning of a new page, pressing the reset button: to the music of International! Naught is for granted in the Sweet Adeline Jungle and neither is the warmth of a pride!

And Now a Word From Our Quartet Champions...

by Donna, Danna, Shayna & Pat, Uptown Suite Quartet

Competition. Who doesn't love this game?! The challenge of it all, the amazingly talented and brilliant competitors, the wonderfully loving support that engulfs, the endless rewards of a time well spent with friends both old and new. Congratulations to Region 26 and everyone who participated, on stage and off, live and via webcast. To say that Uptown Suite! is elated to come home as champions would be an understatement! We are so SO absolutely thrilled to be heading to International in St. Louis in October as contestant number 37.

There is no time to come down off our high, there is so much work to be done and oh so little time! We have coaching, new music, learning tracks, more coaching, travel, costuming, coaching and more coaching. The list goes on. And how is Uptown Suite! going to pay for all this you ask? Why, with fundraising of course, and hopefully a little help from our friends!

US! has a brand new logo design that will debut in our very limited edition of the US! up-and-coming summer fashion line!



Yes, that's right! You may see our logo trending as a stylish wristband or perhaps it will catch your eye on someone's t-shirt as they walk by. Don't feel left out this summer and be sure to jump on the fashion train with US! We'll let you all know as soon as they're available via our Facebook page so be sure to stay tuned. Uptown Suite! would be so grateful for your support!

August 11th is the date to remember! Boston Pizza is the place to be! Uptown Suite! will be holding a Pub Night fundraiser so come on out and join the fun! If that doesn't catch your attention and you're more of an artistic soul, please join us for Paint Night on August 14th. It promises an evening full of colorful company and perhaps even the discovery of the hidden Picasso from within!

So you see, Uptown Suite! is on the go and 'all in' as we ramp up for International this fall. We hope to see you all there 'in fashion' and ready for a great week of harmony. We'll be the ones beaming with pride back stage as the commentator finally steps up to the mic and announces...
"Contestant number 37, representing Canadian Maple Leaf Region 26, Uptown Suite!"

The Newbies Within Gateway Chorus: Laugh Sing Love

by Cara Bedford , Gateway Chorus

There is something in the water at Gateway Chorus, or perhaps it's the "ringing" sound you hear when you walk through the doors. Or maybe it's the loving way they use the term "newbies" to indicate new members who have joined their community. Whatever it is, they were thirteen new members strong at contest weekend, and it has since continued to grow (as I write this Gateway will sing 3 new members in this week!).

"We have had some big changes at Gateway," says Lisa Greenough, Master Director of Gateway Chorus, "we recently moved into our new home at Edmonton's Orange Hub, which will immerse us into an arts centric community space. We put money and effort towards online-digital marketing strategies and we have run a professional PR campaign throughout the year."

And it's working! Gateway is currently sitting at 50 members – an impressive jump from last year's 33-member count at the same time in 2017. To attract newbies, in addition to the marketing, they run two expansive recruitment campaigns, one in the fall and one at Christmas time which have proven to be a great success. To keep their new members informed during the joining process, they hold a Big Sisters and Elders Education series which includes topics like How to Mark Your Music and How to Access Learning Tracks.

For 2018, Gateway will continue to grow their membership recruitment campaigns and marketing efforts through their Marketing Coordinator. Some highlights will also include: rewritten online content for SEO (search engine optimization), increased social media activity, continued press releases and more Sing Out opportunities.

So, what's it like to be a new #Gatewaygirl? Here are some insights from a few of their newest members:

"A friend of mine found Gateway Chorus online. We were looking for choirs or choruses we might join, and this one seemed the most interesting. I happened to join at a very hectic time (right before contest), but it was still very easy, and I received a lot of help and support. Ultimately, I decided to join because I found that this chorus is such a positive environment. Everyone is so helpful and interested in your well-being, and I really enjoy having that in my life. Not to mention, I love the singing!"

~ Julie Erdos, Lead

"I went to many rehearsals before I decided to join and had many conversations with my sister who is a current member. I could see how much enjoyment my sister receives from being a member and I thought it would be fun to join. I also was ready to make the huge time commitment. Unlike most newbies I knew what I was getting myself into, my sister has been working on me for 10 years to join. And my first contest was fabulous!!"

~ Joan Florean – Bass

"When I moved to Edmonton, I went looking for a Chorus to be part of. After being warmly welcomed once I arrived to check them out, the joining of the chorus was very easy. I loved being sung into the fold [...] I could never have

imagined what an accomplished group of ladies I was going to become a member of. All I knew was that I wanted to do my best to hold up my part. Going to my first contest was very intimidating. There was so much to learn, and I felt super unprepared. Fortunately, our Elders answered my seemingly endless questions. During the event, I was welcomed to shadow a few seasoned members. They were very patient, and all made sure I didn't feel left

behind. I only hope that I can be as generous of spirit when it is my turn to help a future Newbie. It all worked out very successfully as I entered the contest as a Newbie and came out as a Master Singer."

~Jennifer Grace - Lead

"I decided to join because of the love of singing, but also because of the lovely group of ladies: there is real camaraderie here; there is also a push for excellence in singing, and I've actually come to love perfecting the pieces so that they sound "good"; there is so much to learn, and I love all the workshops; I've come to love the process of preparing for and competing at Contest - it just makes me want to do better and better. Joining Chorus, for me, has been about growth - musically, of course, but also as a person. It has opened up doors - to friendship and fun, and it fills up my life in a way I could not have anticipated."

~ Sandra Newman – Bass

With each new voice, Gateway's sound and community gets stronger and more exciting and solidifying their new slogan:

Gateway
LAUGH · SING · LOVE

Chinook Winds Celebrates Their Legacy Over Tea

by Kim Martin, CWSC Historian



Cathy Carson (l) and Maja Weibe (r) recognize Jean Snyder with her Legacy Membership. Jean joined in 1966.

What better way to celebrate 62 years than by honoring those who put their heart and soul into getting you there. That's how the Chinook Winds Show Chorus Anniversary Committee saw it and with that in mind, the CWSC Legacy Members Project was born. Developing criteria to term who was a Legacy member was definitely a challenge but as with anything, a line had to be drawn. The Legacy Member criteria was thus determined to be an individual who has been a member in good standing for at least 15 years and who have made a significant contribution to the leadership and direction of the chorus through participation on the Management Team/Board or Music Team. With the criteria agreed upon, membership records and past history was scoured and long-time members consulted. In the end, the list of Legacy Members contained 56 names, many of who are still members of Chinook Winds. List in hand, it was decided that the perfect way to celebrate our history was a garden party and fashion show at the very heart of Calgary's history itself, Fort Calgary!

Saturday, June 2, 2018 dawned and 52 ladies wearing their best garden party attire arrived at Fort Calgary and entered into a hall, which was a decorated in a sea of memories. The energy in the room was palpable as members and friends reconnected and started sharing chorus memories. They were having so much fun that it was difficult to get them seated so tea could be served! Following a wonderful lunch, the fashion show began featuring clothes from Northern Reflections in Market Mall intermixed with costumes from the Chorus historical closet. Our five models - Merle Bumstead, Madeleine Ingram, Cathy Martin, Dorothy McGillawee, and Jean Smith strutted their stuff on the catwalk much to the glee of the audience, especially when they recognized some of the costumes! Following the fashion show, each Legacy member was called up and presented with a Legacy Member pin and certificate by our current Director, Maja Weibe, and Cathy Carson, the chair of the committee responsible for this incredible event.



It was a fantastic party even for newer members who really appreciated the sense of history that surrounds the chorus they now call their own. As for me, I finally got a chance to wear my purple garden party hat and my white gloves, does it get any better than that?



Jean Smith, who joined Sweet Adelines in 1964, rocked the catwalk wearing her first chorus costume. It still fit!



29 newly recognized Chinook Winds Show Chorus Legacy Members.



Region 26 Shows Western Spirit Together

by Kim Martin, Region 26 Communications Coordinator

What started off as a dream of being in the Calgary Stampede Parade developed into something far better, members of Region 26 joining together to perform in the Calgary Stampede Parade Prelude. Thursday, July 5 we managed a rehearsal during the BBQ at Fort Calgary where we sang *Together in Harmony*, *Fame*, and *Good Ol' A Cappella* for fellow parade goers and horses alike.

On Friday, July 6, 42 members of Region 26 took the Calgary Stampede Parade Prelude by storm! Representatives from Alberta Gold, Arbutus Sounds, Chinook Winds Show Chorus, Lions Gate, Pacific Edge, Rhythm of the Rockies, Southern Accord, and Vocal Motion performed for audiences at 6 different intersections over the course of an hour, under the direction of Holly-Jean Kadonaga from Alberta Gold and Cynthia Strem from CWSC. It was a fantastic experience and we were very well received!

There are so many stories to share but I've narrowed it down to the following two. Story One comes from Garda Rowe who joined us from Pacific Edge Chorus in Victoria. Here's her story..."The reason I'm doing this is that in '92 (I lived in Calgary) I saw a float filled with singing women, turned to my friend and said, "one day I'm going

to do that." We laughed because we knew I couldn't sing. In 2002, I learned about Sweet Adelines, that I could sing bass and joined Nanaimo's Heart of the Island Chorus. I've now been happily singing bass with Pacific Edge (previously City of Gardens) for 13 years and am delighted that a forgotten promise to myself is coming true!"

The second story comes from Connie Johnston, Director of Arbutus Sounds Chorus about our theme and the song *Together in Harmony*. "Just sang in the Calgary Stampede Parade Prelude! My heart was filled with joy hearing my Sisters in Harmony embracing the song my chorus [Arbutus Sounds] wrote. And we did sing ...Together In Harmony!" The song was arranged by our own Joey Minshall.

Many thanks to the Committee Muriel Piebiak and Rita Owen (Alberta Gold), Marlyss Valiant (CWSC), Fran Thorson (ROTR), and Aimee Perreault and Dawn Beaton (Vocal Motion) and to the Regional Executive Committee (Marsha Fulton, Yvonne Meyer and Lynda Elliott) for all their support. Thank you also to our design wizards Stacey Rose, Region 26 Marketing Coordinator for the posters and to illustrator Donna Stefura with Rhythm of the Rockies and www.eyesquared.net who designed our banners.



The Decorating Team - (l to r) Dawn Beaton, Marie Hutchinson, Fran Thorson, Marlyss Valiant, Donna Stefura, and Cynthia Strem.



Rehearsal at the Thursday night Stampede BBQ at Fort Calgary.

Fusion 2018 - Bits and Pieces

by Lynn Pauls, Valley Echos Chorus Director

In answer to the MLX Editor's challenge of "Things I Wish I Had Said on the Webcast" – A shout out to all the peeps who came alongside and helped us, coaches, friends, encouragers including Patti Thorpe, Lisa Hood, Lisa Hills, Sofia Layarda, Elvera Collier, Marty Lovick, Dianne Harding, Phil Grant, Charlie Metzger & Anne Downton. I'm sure I've missed someone still – there were so many people willing to help us as we learned together. Barbershop family is just the BEST!!

Best quote from contest goes out to Paula Davis who reminded us, during the pre-contest briefing, that the judges were our best friends. The ones who would tell us about the lettuce in our teeth – we all need to know about the lettuce in our teeth. I absolutely loved that!



Audience Choice recipients River Hills Chorus.

Pitch Please Hands Torch to Atomic - Region Cheers Them On

By Alina Cox, Pitch Please Quartet

Pitch Please was thrilled to meet the new Rising Star quartet, Atomic! We all snuck out of contest to teach each other some tags and sing together outside. It was definitely a highlight to spend time with these talented gals, and we're wishing them the best in Oklahoma on August 10th! You go girls!

xoxo the Pitches

Editors Note: Thanks to the generosity of Region 26 members and their contributions to the Marlene Eppy Fund for Youth, the Region was able to lend some financial assistance to both Pitch Please and Atomic Quartets and support their participation in the Rising Star Competitions both past and present.



Watch for the 50/50 Draw at the Show of Champions!



When you donate to the Marlene Eppy Fund for Youth, you are investing in the future of 4-part a capella harmony and Sweet Adelines.

Donations can be made anytime through e-transfers to finregion26@gmail.com or personal cheques.

Questions? Contact Susan Dumas at sdumas3255@gmail.com.

ALL DONATIONS ARE WELCOME!

SWEET ADELINES INTERNATIONAL

The Search IS ON!

Sweet Adelines International is searching for female quartets to compete in the 2018 Rising Star Quartet Contest. Members of the quartet must be age 25 and younger.



RISING STAR '18 Quartet Contest

THE STARS WILL ALIGN ON:
Aug. 10, 2018 • Tulsa, Okla., USA

FOR CONTEST DETAILS, PRIZES & HOW TO ENTER:
www.RisingStarQuartetContest.com

Who's Who on the Regional Education Faculty

In this issue, we bring you the tale of the three very talented Lisas.

Lisa Greenough - Master Director Gateway Chorus

Lisa has been a member of Sweet Adelines International since 1989; a member of Region 26 since 1992; and a Regional Education Faculty Member since 2003.



Musical Experience:

- Approved Showmanship Judge;
- Certified Master Director;
- Attends most every International Education event available, including Judge training camps to learn and better her barbershop knowledge.

Coaching Strengths:

- Energetic coach and choreographer;
- Good communicator;
- Incorporates all aspects of the barbershop art form, from vocal production to characterization to performance;
- Known for her rapid pace and heaps of humour, her sessions leave the recipient laughing and breathless.

Lisa Hills- Assistant Director Westcoast Harmony Chorus

Lisa has sung with Westcoast Harmony Chorus (WHC) since 1998, starting as a Tenor and then moving to Lead.



Musical Experience:

- Certified Director;
- Choreographer of WHC for 9 years;
- Dualled with 2 other choruses: Endeavour Harmony (2006) and Lions Gate Chorus (2007, 2009);
- Lead Section leader;
- Competed with 4 different quartets, currently with VITA, 3 time regional medallist and 2 time winners of the Most Improved award (my favorite award);
- Produced two very successful shows with WHC;
- Contributes to scripting and staging;

- Regularly attends educational events including IES, events in multiple regions, and have attended Queen's College and Erin Howden's visual conference.

Coaching Strengths:

- Vocal production is my jam, ESPECIALLY the interaction of the body with how the voice is produced. It is all connected. So much of what we do is how we freely product the sound!
- Works with any size group, from individuals to a whole group;
- Assists with scripting, staging, and Emcee timing and delivery;
- Helps develop and refine visual plans and have them work with your best vocal product;
- Assists singers in understanding what gifts they bring as musicians and performers and helps members find that and own that so they feel confident exploring their gifts to a new level.

Lisa Hunszinger - Musical Director

Alberta Heartland Chorus

Lisa got her start in Sweet Adelines at Burnaby Chorus (now Westcoast Harmony) in 1990 where she sang for 10 years before moving to Edmonton. Music is a career as well as a hobby.



Musical Experience:

- Certified Director
- Approved Candidate Judge in the Expression category;
- Sang with several quartets including Double Take with her daughter and another mother/daughter duo;
- Received awards for Novice Arranger, Novice Director, Novice Quartet, Most Improved Chorus and Most Improved Quartet;
- Bachelor of Education degree as a Music Specialist;
- Taught kindergarten as well as music and band at the elementary and junior high levels
- Owner of Gymboree Play & Music in Edmonton

Coaching Strengths:

- Vocal production, unit sound, resonance, expression, characterization, forward motion, and synchronization;
- Directing skills;
- Experienced chorus coach.

Let's Chat

With Kim and Steph

Hello Everyone! We hope you are enjoying this issue of the *Maple Leaf Express* or as we like to call it, the MLX. We love putting it together and we always want to hear what you think. We can be reached anytime at mapleleafexpress@gmail.com. Our "Let's Chat" column is kind of a catchall for all the bits and pieces that we think are amazing and really want to share with you. Enjoy!

Photo and Submission Acknowledgements

What makes each issue of the MLX so unique is YOU! Without your photos and articles, you would be looking at some very blank screens! We want to thank the following contributors for their submissions: Alina Cox (Pitch Please Quartet), Cara Bedford (Gateway Chorus), Fran Errington (Pacific Edge Chorus), Lynn Pauls (Valley Echoes Chorus), Marcia Pinvidic (Pacific Edge Chorus), Mari Swingle (Lions Gate Chorus), Marsha Fulton (REC), and Uptown Suite. Acknowledgement also to Milos Tomic who was the Contest photographer.

Show Clearances

Just a reminder that when you are picking a date for a workshop or show, check the Events section of the Region 26 website to see if there is anything already going on in your area. Also, send in a clearance request to the Region 26 Communications Coordinator at region26communications@gmail.com along with your event information so that she can post the information on the website. Remember to keep sending updates so we have the most current information available on the website.

Fusion 2018 - Mass Sing at Guildford Town Centre

Fantastic membership turnout for the Mass Sing at Guildford Town Centre with Frenzy!



Until next time, keep those comments and emails coming. Have a great summer!

Kim and Steph

The Treehouse B&B at 





Email: Enderby.Treehouse@gmail.com Find us on Facebook 
Phone: 250-803-1755 Enderby Treehouse



Ideas..... all shapes and sizes

www.meyerprintgraphics.ca 

The *Maple Leaf Express* (MLX) is produced quarterly at the end of January, April, July, and October. Submissions deadline is the 15th of January, April, July and October unless otherwise stated.

Submissions Policy: Article submissions are accepted at the discretion of the MLX Advisory Staff. Articles and images may be subject to editing and may be held for publication in a future issue of the *Maple Leaf Express*. Questions or concerns regarding this submission policy can be directed mapleleafexpress@gmail.com.

ADVERTISING OPPORTUNITY

Do you have a business in women's services, books, jewelry, bookkeeping or virtual assistance? These are a few examples of the types of businesses we want to help with advertising!

Two issues - 1/4 page - \$50, 1/2 page - \$95
Four issues - 1/4 page - \$80, 1/2 page - \$155
(Design fees are separate)

Please email mapleleafexpress@gmail.com for a rate sheet and to place an order.

What Makes Region 26 Awesome...Let me count the ways!

New Mission Statement Developed at Resource Staff Retreat

By Marsha Fulton, Regional Administrative Director

“Canadian Maple Leaf Region 26, of Sweet Adelines International is a vibrant community of women committed to musical excellence in barbershop harmony and the promotion of personal growth and development through education, leadership opportunities and competition.”



Thérèse Antonini

Our clinician at the June 1-2, 2018 Resource Staff Retreat in Calgary, Therese Antonini was exactly the catalyst needed to not only provide us with a comprehension and understanding of the Pilot Project Regional Governance and clarify and define how Resource Staff fit into this governance, she took us to group discussions focusing on delegating, communicating, defining stakeholders, walking us through the components to create a strategic plan. The topper was....with all of this support, information and fellowship, a new Region 26 Mission Statement was created - with consensus to adopt by the REC and subsequently ratified. Region 26 has a new Mission Statement. Big thank you to Dawn Witherspoon, Stacey Rose and Sue Wazny who took all the building block notes and made sense of them for us to have a final product.

It was an 8 hour whirlwind of mental activity, we sang twice (yes...we did so), we laughed, we became better acquainted with each other and we'd love to do it again.



The 2018-2019 Regional Executive Committee and Their Team.

REC WELCOMES NEW REGIONAL SECRETARY

The Regional Executive Committee (REC) sadly accepted the resignation of Regional Secretary Bev Hunter. A huge thank you for all you have done for Region 26 over the years.

Joining our merry family as Regional Secretary is Brenda Birch from Lions Gate Chorus. She was quickly initiated into the group at the June 1-2 Resource Staff Retreat in Calgary.



Welcome to the team Brenda!

SWEET ADELINES REGION 26 PRESENTS

VOCAL FUSION
THE ARTIST IN THE ENSEMBLE

WITH MASTER 700 DIRECTOR **RYAN HELLER**
PRIDE OF PORTLAND CHORUS / CHORUS AUSTIN

SASKATOON · SEPTEMBER 28/29, 2018 · HOST: MAGIC CITY CHORUS
\$60 MEMBERS · \$25 YOUTH · \$75 GUESTS

CALGARY · NOVEMBER 2/3, 2018 · HOST: VOCAL MOTION CHORUS
\$60 MEMBERS · \$25 YOUTH · \$75 GUESTS

FORT LANGLEY · NOVEMBER 16/17, 2018 · HOST: PEACE ARCH CHORUS
\$60 MEMBERS · \$25 YOUTH · \$75 GUESTS

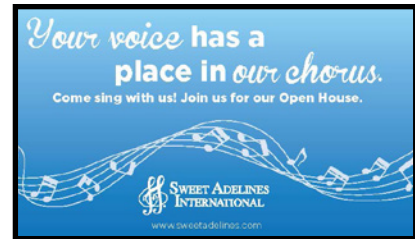
Ryan Heller leads the International award-winning Sweet Adeline chorus, Pride of Portland and is a much sought-after chorus and quartet coach, workshop speaker, and guest director. Our session topics include: Put the best YOU in the UNIT; Big Ears: Analytical Listening; Breath and Beyond; Demystifying Resonance, Unleashing the Artist in You, and Artistic Singing For Any Level.

September is the Start of Membership Season!

By Yvonne Meyer, Regional Membership Director

Summer is halfway done! Do you have your September membership drives planned?

Sweet Adelines International has made it easy to promote your upcoming events. Just visit <https://sweetadelines.com/marketingcenter/marketingmaterialstemplates/> to find any number of posters, business cards, etc for any printed or digital media you may need. The following are a couple of examples.



Sample SAI Business Card



Sample SAI Poster

A reminder that the video submissions deadline is September 1, 2018. We're getting very excited to see your videos! If you have any questions about the Video Contest, please send me an email at region26contest@gmail.com.

Happy Membership Season!



Thank You From Marcia Pinvidic

Congratulations to Region 26 for Fusion 2018 – another fabulous Regional Competition and Convention. First Night has become a not-to-be-missed event and it was once again entertaining, informative as well as an opportunity to recognize our regional leaders and musicians.

I was both surprised and touched by the presentation made to me in recognition of my retirement from the International Board of Directors. When I made the decision not to run again, it never occurred to me that anyone would even notice let alone celebrate the event. Thank you so much for honoring my contribution to the organization.

Region 26 has always been home for me. This was yet another example of the support you have given to me over the years. Thanks again for everything! Region 26 is the Best in the West!

In appreciation,
Marcia

Marcia Pinvidic, Past International President 2014-2016, Sweet Adelines International

