



International 2018 Results are in and Region 26 Shone!

Congratulations to the following quartet and choruses for their solid performances at the 2018 Sweet Adelines International Competition. You did Region 26 proud!

Quartet:

Uptown Suite! Quartet - 37th Place

Choruses:

Vocal Motion Chorus - Harmony Classic Division A - 4th Place
Westcoast Harmony Chorus - International Chorus Competition - 13th Place

Save the Date



November 24 - Chinook Winds Show Chorus Christmas Show, Calgary

November 24 - Southern Accord Heart and Soul Show, Lethbridge

November 25 - **Alberta Gold Christmas Show, Calgary**

December 1 - Rhythm of the Rockies Christmas Show, Calgary

December 1 - Pacific Edge Chorus Snowflake Tea, Langford, BC

December 2 - Lions Gate Chorus Winter Concert, Vancouver

April 11-14, 2019 - Regional Convention, Surrey, BC

August 8-10, 2019 - **Directors' and Visual Leaders' Seminar**, San Antonio, Texas

September 16-21, 2019 - International Convention & Competition, New Orleans

“You are an Artist With the Power to Change Lives!”

Saskatoon Area School, September 28-29, 2018

by Alanna King, Magic City Chorus

When Ryan Heller speaks – you sit up and listen! His wisdom mixed with enthusiasm made Ryan Heller the ideal facilitator for our Area School this year. What a breath of fresh air – a 3D breath that is!



Magic City Chorus was thrilled to host 62 singers from 6 choruses; Magic City Chorus (Saskatoon), Battleford Blend Chorus (North Battleford), Prairie Gold Chorus (Regina), River Hills Chorus (Wainwright), Alberta Heartland (Edmonton), Hearts of Harmony (Red Deer) at the Radisson Hotel in beautiful downtown Saskatoon along the South Saskatchewan River. It's always great to meet new people from other choruses and learn more about how others are doing in the region. We were also very excited to host Marsha Fulton, who attended the area school as a representative from Region 26. There were no strangers in this room, just friends we hadn't met yet.



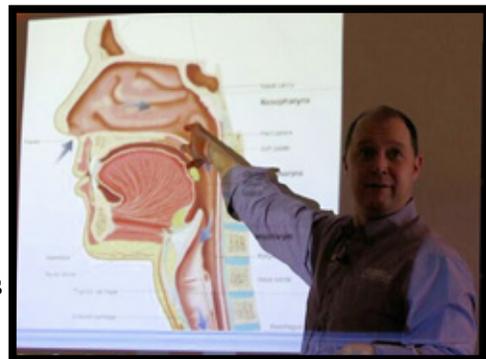
Nothing but smiling faces from those in attendance at the Saskatoon Area School with Ryan Heller!

Adventures with Ryan Continue on Page 2

Adventures with Ryan Continued

Magic City Chorus was lucky enough to be the demo chorus for the weekend. What a treat! The energy that Ryan brought to the weekend was AMAZING. Let me tell you a little more about the dynamic and talented Ryan Heller, he leads the International award-winning Sweet Adeline chorus, Pride of Portland! Along with the tremendous distinction of being Pride's Master 700 Director, Ryan is the Artistic Director/Conductor of Chorus Austin (Austin, TX.) and Portland Vocal Consort (Portland, OR). His Master of Music and Bachelor of Music degrees are in conducting and vocal studies from Chapman University (Orange, CA) and Portland State University (Portland, OR). He is a much sought-after chorus and quartet coach, workshop speaker, and guest director.

Those who attended will have a picture in their mind for ever, of Ryan explaining resonance with a diagram of a head! We really enjoyed the anatomy and physiology lesson. For most, we weren't really learning something new, it was just explained in a different way that we had heard before, and made a lot of sense! Ryan's ideas are great – this will allow us all to change how we sing – for the better! There was lots of time to talk about and practice the concepts, nothing was rushed and the materials were very organized and useful to singers at all levels and stages.



We love how Ryan talked about dynamics, instead of making a dynamic plan that makes no sense, tell the story and sing it like you would speak it, you will notice the natural dance of the dynamics in how you speak the words and it will form a natural dynamic flow which will enhance your performance through and through. The Area School was full of interesting topics, fun times, Ah-ha moments and lots of laughs! Thank you Ryan Heller from the bottom of our hearts. We will forever have our mouths open as we hear the pitch blown.

Calgary Area School, November 2-3, 2018

by Aimee Perreault, Vocal Motion Chorus

Vocal Motion Chorus hosted the Alberta event with about 180 attendees. I would like to thank the Vocal Motion management team, Ryan Heller (obviously), Lynda Elliott and all those who attended. Lynda brought greetings from the Region and the REC and was an all around great support.

Some of the things that stayed with us from the workshop were the breathing tips and the proper way to pronounce 'larynx', as well as the knowledge that we are better analytical listeners than we thought! Also, who can forget gems like "tension is the enemy" and always "put the best YOU in the Unit!"



Vocal Motion Chorus takes to the risers with Ryan Heller!



Pop Quiz - What breath is Ryan encouraging us to take?



*What happens when you put a bevy of Sweet Adelines together?
We SING of course!!*

Langley Area School, November 16-17, 2018

by Ursula Hodgson, Peace Arch Chorus

There were 121 people in attendance from 13 different choruses in BC. We were able to secure a videographer to record the sessions. Yvonne ('Y') Meyer has the memory card so Regional members can look forward to accessing the recordings on the Region 26 website.



Peace Arch Chorus were the perfect hosts providing homemade goodies for the breaks, seamless registration, and opportunity for DCP testing. The Afterglow Pub and Grill event was a perfect opportunity to share the highlights of the weekend and entertain the patrons with a rousing rendition of Fame.



Comments from the MLX Editor

Thank you to our host choruses, Magic City Chorus, Peace Arch Chorus and Vocal Motion Chorus for all the time and effort you committed towards making the Region 26 Area Schools with Ryan Heller an INCREDIBLE success! Thank you also to our Regional Education Team and the Regional Executive Committee (REC) for planning events such as these area schools so that we all have the opportunity to experience the 'best of the best'! Last but by no means least, many thanks to Ryan Heller for bringing life, love and learning to Region 26. Your energy, depth of knowledge, and enthusiasm for this hobby of ours is tangible and we in Region 26 are very grateful that you have shared it with us! On a personal note, we also want to add our congratulations on your recent engagement and wish you great happiness in your future together!



Nothing but smiles here from Diane and Sheila at the Calgary Area School.



Members from Rhythm of the Rockies Chorus (left) and Peace Arch Chorus (right).



...This Just in...Region 26 News...Updates...Region 26 News...

Regional Membership Director, Yvonne Meyer is sad to announce that Shirley Nicholson found it necessary to step down from the Membership Resource Staff last month. Thank you, Shirley, for your service. We wish you well in all your future activities.



If you'd like more information about service to the Region in any capacity, email Yvonne ("Y") at Region26contest@gmail.com.

Did You Know?

The Regional Executive Committee (REC) has approved the following as the Region 26 Vision Statement: *Pushing the boundaries of musical excellence and channeling the transformative power of barbershop harmony to motivate, educate, inspire and change the lives of all women across our regional borders.*

But that's not all! The REC also approved a new Region 26 slogan: **Come and Sing - Stay and Grow!**

Both are in effect so go forth and spread the word!

Brenda Wells of Alberta Heartland Chorus will be filling in as Alternate Membership Liaison until the end of the term (May 1, 2019). She does this in addition to her role as Charter Chapter Liaison. Thank you, Brenda!



If you have any questions or concerns about Alternate Membership (CAL or MAL) please contact Brenda by email at wellsb7@gmail.com.

It's that Time of Year! SPIRIT OF 26

It's that time again to be thinking of who your chorus would like to represent them as the "2019 Spirit of 26"! It's a hard choice as every member deserves to be honoured for all they do, but only one can stand on the risers at 1st Nite. The nominees will all be presented with a certificate and a pin. Here are the suggested criteria:

- Serves her chapter and region to the best of her abilities, solely for the love of the organization
- Is in good standing with her chorus or prospective chorus.
- Takes an active role at chapter level
- Has excellent attendance records at rehearsals, performances and fund raising activities
- Serves in leadership roles administratively and/or musically
- Willingly takes on responsibilities and generously donates her skills when required
- Shows keen interest in chapter affairs, respecting and supporting decisions made by Chorus Board/ Management Team or Music Staff
- Demonstrates superior dependability and "follow through"
- Believes in the importance of her personal marketing responsibility to present her chorus and the organization in the best and most positive way to the general public
- Proudly exemplifies the best of Sweet Adelines!

Forms: Updated nomination forms and information are available in the Documents Section of the Members Only side of our Region 26 website [https://region26.ca/system/files/attachments/1456/2019 Spirit of 26.pdf](https://region26.ca/system/files/attachments/1456/2019%20Spirit%20of%2026.pdf).

Questions? Contact Joanne Johnson at (780) 619-5258 or by email at joannesinger03@gmail.com



Alberta Gold Chorus celebrating with their 2018 Spirit of 26 nominee, Nancy Kanuka during the Fusion 2018 First Nite. Nancy, who is a dual member with Rhythm of the Rockies Chorus, was Rhythm's nominee choice as well.

Nancy Kanuka - one of the best of Sweet Adelines!

My St. Louis Experience

by Yvonne “Y” Meyer, Regional Membership Director

I went to St. Louis and shared accommodations with Brenda Wells (Alberta Heartland). What a treat that was! She’s funny and caring and responsible. She made sure I didn’t walk alone in the dark and did most of the grocery shopping! Thanks, Brenda!! ox



Among many things, one of my extreme highlights was to be able to give Corinna her ACE award (Achievement Contribution and Excellence). The Region recognized Corinna Garriock with it’s highest award at the Show of Champions in 2017. It took some time to decide what the actual award would look like, so this framed photo is the likeness of the actual award now mailed to her home in Nova Scotia.

We were so grateful to have all of Martini at our Region 26 Fusion Rah Rah for the first 5 minutes. All of our competitors and Frenzy sang for our small but skookum audience at the Hyatt by the Arch on Monday afternoon. We’re all so proud of Vocal Motion and director Caroline Richards (4th in the World!!!! Harmony Classic), Uptown Suite (Donna, Danna, Shayna, and Pat) and Westcoast Harmony Chorus and master director Anne Downton (13th in the World!!!!) Wow!, just WOW!

Each competitor received a colourful glitter heart with Region 26 on it for their name badge. Audience members were also given hearts. Now an added note... while I was monitoring the International Risers, a Canadian Chorus who were competing for the first time finished their session and continued with a meeting and housekeeping just to my right in the hallway. They were very excited and nervous! I counted the remaining hearts I had in my bag and had enough for their entire chorus. Circle of Harmony Chorus is from Oakville, Ontario and they felt the love from Region 26.

As your Regional Membership Director, I (and Marsha Fulton [RAD] and Lynda Elliott [RED]) attended “Gateway to the Future” leadership classes provided by Sweet Adelines International (SAI). It actually started on Sunday, October 14 for REC and selected RMTs of SAI.

Then on Monday, Oct 15 classes were for all REC and (up to 5 from each region) and RMTs. Brenda Wells (Alberta Heartland), your Charter Chapter Liaison and Lisa Greenough (Gateway Chorus), your Director Coordinator also attended on Monday. Region 26 was very well represented. Our Region is not shy about sharing ideas and promoting best practices while learning and achieving new skills. Two days of incredible learning opportunities which we hope to share in our ongoing search for new leadership in Region 26.

Tuesday, October 16 was a class I am very passionate about, Diversity Café. Therese Antonini lead the 9 am to noon class that ran the full gambit of opinions and emotions. As a member of the Diversity and Inclusion Task Force, several of us facilitated the discussion and posed questions. This is a topic that needs discussion in every chorus. I am happy to help wherever I can. The purpose is that we need to move forward and be more inclusive. I want to hear your story ... really! Call me! We can set aside some time for talk.

That afternoon I attended the Volunteer orientation and walk through. Brenda, Holly-Jean Kadonaga (Alberta Gold) and I signed up for various duties during the contest week. My shifts were at International Riser rehearsals and giving out ribbons on Wednesday. Brenda got to be in the pit!



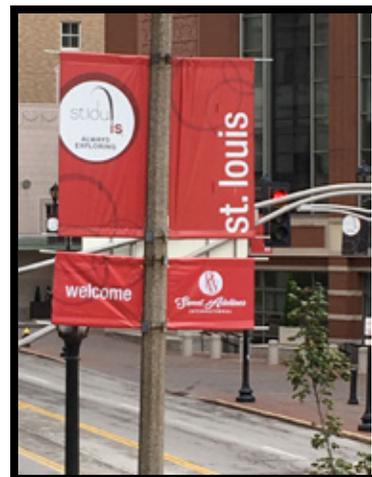
Saturday, October 20, 2018. Watching Marsha Fulton receive the Presidents Lifetime Achievement Award was another huge highlight. SAI President Patty Cobb Baker outlined the massive contributions Marsha has made to the organization, including twice being President. I was lucky enough to be able to get a few photos. Congratulations once again Marsha!



My St. Louis Experience Continued

Last but not least, reconnecting with old friends from around the world has to be the heartwarming experience I appreciate most. Being able to catch up and give and receive hugs. From where I sat in the audience the friends around me were from Perth Australia, Scottsdale Arizona, Richardson Texas, Los Angeles California, Sydney Australia, and other places in the UK and USA. Where else can you say you attended a convention with 5-6000 of your closest friends (& family too)? Oh, and of course the contest performances were amazing! Congrats again to Shayna Steeves getting a gold medal with Scottsdale Chorus!

Thank You Region 26 members. I feel privileged to do this work.



Our Region 26 Representatives



Region 26 is proud of our representatives - Vocal Motion Chorus, Westcoast Harmony Chorus and Uptown Suite! who competed in St. Louis at Sweet Adelines International 2018, but the Canadian “invasion” didn’t stop there. Members of Region 26 were found attending training and networking events prior to the official start of the convention and then of course, we had our official RAH-RAH

on the Monday afternoon, ably emceed by our Regional Membership Director Yvonne Meyer.

During the contest itself, Region 26 representatives could be found in the stands and in the judging pit. That’s right, Marsha Fulton reported that our talented Region 26 Judges - Certified Sound Judge, Sandy Marron and Certified Expression Judge Marcia Pinvidic both served on the Quartet Judging Panel with Marcia doubling as Panel Chair and serving on the Chorus Judging Panel; Certified Music Judge Corinna Garriock served on the Chorus contests, and Approved Judge in the Showmanship Category, Lisa Greenough trial-scored both the Quartet and Chorus contests. Cammi Mackinley was a page.



A cheery wave from a very busy Marcia Pinvidic.



Lisa Greenough takes a break from scoring for a photo.

But wait, there’s more! Our own Regional Administrative Director Marsha Fulton was the recipient of the Presidents Lifetime Achievement Award, an honour that was very well deserved! So that covers the people, but what about the music? Did you notice how many of the performances included songs arranged by our very own Joey Minshall? Oh yes, Region 26 was VERY well represented in St. Louis! Thank you all!



Watch out New Orleans, Region 26 is coming your way next year and we will be in full force, equipped with plenty of Canadian spirit!

Out and About in the Community

by Frankie Elder, Pacific Edge Chorus



shown by a few who had never heard women singing barbershop ! They took our info cards.

WWW3 was a splash of the auto kind with 5 vintage car clubs participating. There were some rare birds on the lawns of Enrico winery in Mill Bay . The skies were threatening deluge but the winds blew most of the clouds away and the sun returned for an afternoon of music, burgers and auto history.



As with most womens' groups, we have been touched personally by the scourge of cancer. So, led by Pat Larre, a group of 11 members, five of whom are survivors/thrivers, participated in the CIBC Run for the Cure. We raised over \$3,000.00 towards the hope that one day this disease will be a footnote for women worldwide.

Fall has us singing on behalf of our rehearsal site in "Raising the Roof". We had many donors coming forward and are hopeful that in the new year, Gordon United Church will have a new roof being installed!

We have coaching lined up for fall as well as quite a few members attending the fall workshop with Ryan Heller. It's been a very busy fall so far!



DATE TO WATCH...December 1, 2018 The 'Snowflake Tea'



These Boots Are Made for Singing

by Carol Quan, Southern Accord Chorus



Boot camps are typically group training sessions which help you acquire skills in a short time. It might be physical training or a series of technical workshops. This one is a little different.

A Cappella Boot Camp requires no equipment and very little sweat. It is an invitation for Southern Alberta women to fine tune their voices and re-energize their passion for singing. The three night program begins with singers finding out where they fit in four part barbershop harmony. Does the voice have the characteristics of a low resonate bass, a harmonic baritone, a high lyrical tenor or a confident melody lead? Guests will learn vocal warm up techniques and a song with the chorus.

Southern Accord Chorus has been a member of Sweet Adelines international for the past 20 years. The organization provides coaching and other performance and educational opportunities to women around the world. The music is engaging, varied and relatable to all ages. The high energy style of Southern Accord is entertaining and tailored to their audiences. The chorus performs throughout Southern Alberta. and has achieved medals at Western Canada Competitions. The 30 members hail from various communities in the area and a smaller ensemble group and the quartet Sass-eh are part of the chorus.

From working towards a performance to planning shows, the camaraderie between these women is evident in everything they do. Member Donna Buck recently summed up the climate at chorus saying " We don't sing because we are happy, we are happy because we sing". This fall, the group is preparing for their next show November 24th at College Drive Community Church titled Heart and Soul - celebrating 20 years of harmony.



How did your membership drive go this year? Did you try something new and exciting that had people knocking down your rehearsal hall door to check you out? What worked? What didn't work? We want to hear and share it all! mapleleafexpress@gmail.com

Region 26 - spreading the joy of barbershop one singer at a time!

Marketing 101 for Choruses - Equip the Ambassador

by Stacey Rose, Region 26 Marketing Coordinator

When potential members visit your chorus, do you (membership or marketing coordinators) ask them how they heard about you? Do you keep track of those answers and report them at your monthly management team meetings? What about those who visit and join? Do you see trends?

At Lions Gate Chorus our membership coordinator does an amazing job of tracking how people heard about us! We know that social media is our best tool for engagement, but not for getting new members in the door. We know that MeetUp has brought a couple of members in, but we would not consider it a generator and so would probably not put many subscription dollars toward that medium. We know that our website is one of our top member generators, and we make note of what these new members say about their experience on our website - using that to tweak and adjust where needed. All of these methods of exposure (including community performances) are a part of our marketing strategy of "encouraging a global following and raising local awareness." But what is king (or queen) for Lions Gate when it comes to bringing new members in the door? Ambassadorship! Face-to-face interaction. Relationship.

Enter the business card. If you do not have a Join Us business card, why not? This is one of the single best investment you can make. If you do have one, revisit it - does it work?

There are many people who can design a professional, print-ready business card for you for a fee, and this might be the best choice for you.

1. **Check in your chorus.** Do you have a graphic designer or a connection to a graphic designer (if not, email me and I can give you several names)?
2. **Know what you want on your card.** Decide what the most important elements and information are (I'll give some ideas below).
3. **Proof and approve.** Get a digital proof and check it for errors, ask a non-member to comment on it. It is your responsibility to make sure the information is accurate before it goes to print.
4. **Have it professionally printed.** You may know of a local printer, you may choose vistaprint.ca - it doesn't matter in the end, what does matter is that it is not printed on your laser copier or ink jet printer at home.
5. **Give them to your members.** Give a few to each member and encourage them to keep them in their purses. Demonstrate an elevator pitch and encourage them to talk to people in the community that they hear humming (for example).

What should your business card include?

1. Your logo (ONLY if you have a professional logo)
2. Your chorus name
3. "Join Us" or "Sing with us"
4. Rehearsal location, time, day
5. Website address (make sure your website is visitor ready)
6. Email contact
7. Space for your members to write their name or email

Never crown your business card, but if you have space, add a few words that would be relevant such as:

- 4-part a cappella harmony
- sisterhood
- fun
- educational

If you need ideas, guidance, or want to get feedback on your existing business card or business card design, feel free to email me at region26marketing@gmail.com

Stacey Rose
Region 26 Marketing Coordinator
region26marketing@gmail.com
mobile 604-690-8828



region26.ca
Come and Sing - Stay and Grow!



Who's Who on the Regional Education Faculty

Anne Downton - Master 600 Director

Westcoast Harmony Chorus

Anne has been singing barbershop since 2000, when she joined Westcoast Harmony Chorus. Anne became a co-director of Westcoast in 2005, and became the sole director in 2011. She earned the title Master Director (the youngest person ever to attain Master Director status, at the age of 24!) and, under her direction, Westcoast has won the Region 26 Chorus Competition multiple times, and also earned the title of 2013 International Harmony Classic Champions.



Musical Experience:

- Trusted vocal coach for individuals, quartets and choruses;
- Master 600 Director;
- Sings baritone with the 2017 International Quartet Champions, Frenzy.
- Sang baritone with Young Women in Harmony quartet, Stir It Up, winning a 2nd place medal at the 2006 International Rising Star Contest.

Coaching Strengths:

- Energetic and inspirational coach;
- Vocal production, unit sound, resonance, expression, and synchronization;
- Directing skills;
- Knowledgeable and resourceful

Mary Hager - Master 600 Director

Rhythm of the Rockies Chorus

Mary earned an Education degree back in the dark ages in Ontario and taught high school Math and then K-8 vocal music. When she moved to Alberta she discovered a passion for the Barbershop harmony and teaching adults instead of children.



Musical Experience:

- Graduate of the DCP to become a Certified Director;
- Takes advantage of as many educational opportunities as possible both at the regional and international level.
- Since joining SAI in 1985 I have been a member of 3 high achieving choruses, actually helping to charter

Rhythm of the Rockies in 2002.

- Directing since 1999.
- Experience mostly on the creative side of things: vocal production, choreography and scripting/emceeing/show producing.

Coaching Strengths:

- Starting with IMAP I now know just enough to be dangerous and maybe help you adjust trouble spots in your arrangements.
- Teaching for me is an avocation. It is a wonderful challenge to find alternative ways to reach different types of learners as I work with individuals, quartets, sections or choruses.
- My strength is in sound with a secondary passion for expression. I'd love to work with you.

Sue Wazny - Peace Arch Chorus

Sue has been a member of Sweet Adelines since 2001. She currently sings with Peace Arch Chorus, and has held various positions on the leadership team over the years. Sue looks forward to serving this term as part of the Regional Leadership and Administrative Faculty.



Musical Experience:

- Competition Steering Committee Member for Region 26

Coaching Strengths:

- Chorus strategic planning, leadership development and conflict management.



SNOWFLAKE TEA

December 1, 2018

Gordon United Church
935 Goldstream Ave
Langford, B.C.

2 - 4 pm

Tickets \$20

Performance Refreshments
50/50 Draw Raffle - "A Winter Wonderland of Baskets"

Contact Donna at
250 595-7810 or 250 213-6751
or email donnadbass@gmail.com
for tickets or more info
www.pacifiedgechorus.ca

Winners consent for the release of their names by the licensee. Ticket purchasers must be 19 years of age or older. If a winning ticket bears a minor's name, the prize will be lawfully delivered on behalf of the minor to the minor's parent, legal guardian or trustee.
Winners of single day 50/50 licence #106289 and basket raffle licence #109171 must be present to win.

Chances are 1 in 590 to win a cash 50/50 prize (total tickets for sale). BC Gaming Event Licence # 108289
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The Sound of Silence

In Memory of Gail Eileen Hargreaves

Gail Eileen Hargreaves, from Nanoose Bay, B.C. left us peacefully surrounded by family on Friday, April 6, 2018.



Gail was born in Edmonton, Alberta and spent her early life in the Vancouver area before residing in the Comox Valley and then Tahsis. Gail was a beloved teacher in the Tahsis area for many years.

Gail has been a member of Heart of the Island for the past six years and sang in the bass section. Gail's always sunny disposition was a tribute to her strength and courage as she dealt with her many health issues the past few years. I think we will all remember the serene peaceful smile on Gail's face when she sang, she loved music and she loved our chorus. Gail always said that, "We are the HEART in Heart of the Island" and Gail demonstrated that caring throughout her time with us.

Sweet Adelines, So Much More Than Singing - My Discovery of Gratitude

by Autumn Scrapper, Lions Gate Chorus

I have been a Sweet Adeline for many years... over 40 in fact. And I have wholeheartedly enjoyed the benefits of this loving community and organization of women, notwithstanding the actual singing. But I have never in my life experienced the true meaning of the word Gratitude. I had previously thought I completely understood it. Really, what's not to understand? But until I experienced a recent tragedy in my family, I now know I had no idea of its true magnitude.

This is not a story about my loss. Or a tribute to my beautiful daughter. It is an overwhelming out-pouring of thankfulness. Thankful that I belong to an organization of women who cared about me enough to take my wheel when I could no longer drive. When I was literally paralyzed by grief, my chorus welcomed my out-of-town friends to our city. They wrapped me in the arms of sound at my daughter's funeral service, as big and warm and glorious as the 350 member Mormon Tabernacle Choir. They planned and produced a Celebration of Life afterward that was as beautiful and sparkly and poignant and joyous as the wedding reception she would have loved. And, as I stood in the embrace of those women later that night, I can tell you my heart actually, physically, ached. ACHED! But not from sadness. I realized, even in that moment, my heart was literally bursting with Gratitude. I am so lucky and thankful and grateful to belong to the Lions Gate Chorus of Sweet Adelines. My village.

Autumn Scrapper's daughter, Megan (IG@mindythelion), lost her life in BC's majestic Shannon Falls hand-in-hand with her soulmate, Alexey Lyakh, and good friend, Ryker Gamble on July 3, 2018.

Let's Chat

With Kim and ?

Hello Everyone! We hope you are enjoying this issue of the *Maple Leaf Express* or as we like to call it, the MLX. We love putting it together and we always want to hear what you think. We can be reached anytime at mapleleafexpress@gmail.com. Our "Let's Chat" column is kind of a catchall for all the bits and pieces that we think are amazing and really want to share with you. Enjoy!

Photo and Submission Acknowledgements

What makes each issue of the MLX so unique is YOU! We ran out of space for all the Ryan Heller workshop photos so watch for them going into a file on our Region 26 Facebook page soon. We want to thank the following contributors for their submissions: Alanna King (Magic City Chorus), Aimee Perreault (Vocal Motion Chorus), Jude Goodwin and Ursula Hodgson (Peace Arch Chorus), Yvonne "Y" Meyers (Regional Membership Director), Joanne Johnson (Awards and Recognition Coordinator), Marsha Fulton (RAD), Frankie Elder (Pacific Edge Chorus), Carol Quan (Southern Accord Chorus), Stacey Rose (Region 26 Marketing Coordinator), Marion Clark and Rosanna Duffy (Heart of the Island Chorus), and Autumn Scaper (Lions Gate Chorus).

Looking for a New Temporary Partner-in-Print

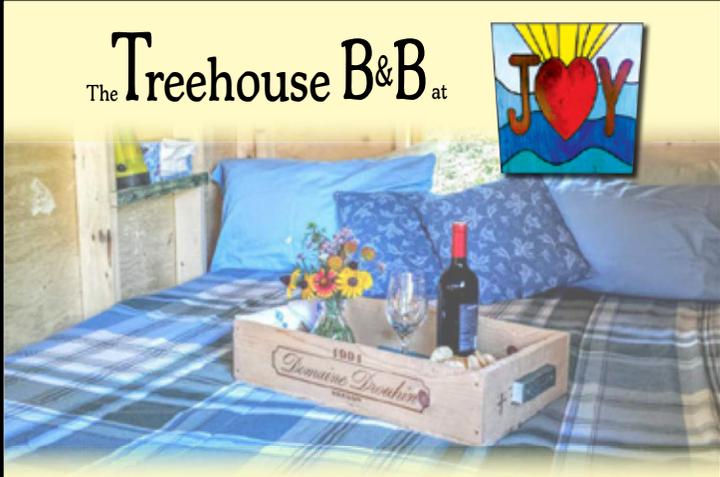
My MLX partner-in-print, Stephanie Ball has taken a leave of absence to continue her education pursuits. (*Miss you already Steph!*) I am looking for a temporary Partner-in-Print. Qualifications include the ability to think outside the box for story ideas, interview and writing skills are an asset, definitely some proof reading skills as that is not my forte, and a great deal of patience as you will be dealing with me and my tendency to squirrel...a lot! If you are interested, drop me a line at mapleleafexpress@gmail.com. Oh, as for where you live, as long as you have internet access, you are good to go!

Ummm...Oops, We're Late...My Bad

Many apologies for the delay in getting this issue out. Like many other choruses, Chinook Winds Show Chorus has been busy with show prep and time seems to have flown by! I was also waiting for all 3 area schools to take place. Hmm...let's see what other excuse I can come up with... oh wait, how about my dog ate my laptop? Works for me!

Until next time, keep those comments and emails coming. Have a great holiday & show season!

Kim

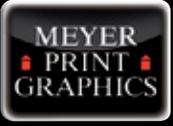


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The *Maple Leaf Express* (MLX) is produced quarterly at the end of January, April, July, and October. Submissions deadline is the 15th of January, April, July and October unless otherwise stated.

Submissions Policy: Article submissions are accepted at the discretion of the MLX Advisory Staff. Articles and images may be subject to editing and may be held for publication in a future issue of the *Maple Leaf Express*. Questions or concerns regarding this submission policy can be directed mapleleafexpress@gmail.com.

ADVERTISING OPPORTUNITY

Do you have a business in women's services, books, jewelry, bookkeeping or virtual assistance? These are a few examples of the types of businesses we want to help with advertising!

Two issues - 1/4 page - \$50, 1/2 page - \$95

Four issues - 1/4 page - \$80, 1/2 page - \$155

(Design fees are separate)

Please email mapleleafexpress@gmail.com for a rate sheet and to place an order.