



## Contest 2019 Results are in!

Congratulations to the following quartets and choruses for their outstanding performances:

### Quartets:

- 1st Place - No Strings Quartet
- 2nd Place - Delirium Quartet
- 3rd Place - Vita Quartet
- Most Improved - Chance Quartet
- Novice Quartet - Cascadence

### Choruses:

- 1st Place - Westcoast Harmony Chorus
- 2nd Place - Gateway Chorus
- 3rd Place - Alberta Heartland Chorus
- Division A - Alberta Heartland Chorus
- Division AA - Westcoast Harmony Chorus
- Most Improved - Alberta Heartland Chorus
- Audience Choice - Chinook Winds Show Chorus
- Marcia Pinvidic Expression Award - Westcoast Harmony Chorus
- Novice Director Award - Joshua Honrud, Peace Arch Chorus

## Save the Date



- August 8-10 - Directors' and Visual Leaders' Seminar, San Antonio
- August 24 - Lions Gate Chorus Sneak Preview Show, Surrey, BC
- September 8 - Alberta Heartland Chorus Show, Edmonton, AB
- September 16-21 - International Convention & Competition, New Orleans
- October 4-5 - Area School with Kim Wonders - Saskatoon, SK
- October 19 - Westcoast Harmony Show, Surrey, BC
- October 25-26 - Area School with Kim Wonders - Calgary, Alberta
- November 1-2 - Area School with Kim Wonders - Greater Vancouver Area, BC

## Contest 2019 Was Definitely a Celebration!

by Kim Martin, Chinook Winds Show Chorus



Bev Feick, Norma Ritchie, Fran Errington, Joanne Johnson, and Marie Hutchinson

From the first notes of *When the Saints* hit the air at 1st Nite, ushering in our fabulous Queens of Harmony, to the sounds of laughter and singing echoing throughout the hotel into the wee hours of Sunday morning, celebration abound. The Mardi Gras theme of 1st Nite was embraced by the members who were transported to the streets of New Orleans complete with beaded greetings from the Official Bead Bearers.



The evening was filled with celebration and song including the introduction of so many quartets that we feared the risers would not be large enough to hold them all! What a happy problem to have! We celebrated our 16 Spirit of 26 recipients from around the Region and then admired and cheered on

the 37 members who are celebrating 25 plus years of membership, including two very special members from Chinook Winds Show Chorus, Jean Smith who is celebrating 55 years, and Doris Sloan who has 50 years under her belt. We acknowledged the work of the outgoing Regional Executive Committee (Marsha Fulton, Lynda Elliott, and Yvonne Meyer) and their eager group of worker bees, and then welcomed in the new Regional Management Team. (Note: The RMT is introduced on page 11 of this issue.) We celebrated the



Spirit of 26 Recipients

choruses who have reached significant milestones and cheered on as we recognized all those from our Region who are leaders, judges and overall movers and shakers at the International level. We crowned our very own Mardi Gras Queen, Queen Corinna Garriock who is now a Certified Music Judge. We also celebrated our two choruses who are heading to New Orleans to represent our Region at International competition, Lions Gate and Rhythm of the Rockies.

Throughout the evening, we were drawn into the sounds of musical excellence, reminding ourselves of how truly blessed we are to have so many Queens of Harmony in our Region; Brava, Martini, and Frenzy were all adorned with those beautiful, sparkling crowns!

Friday dawned and there was more singing followed by an awesome education class “How to Use Your Scoresheets with Martini! The Quartet Competition was exciting and fresh. We had 21 quartets in our region with a good number of them being novice or newly formed. As our Marketing Coordinator stated, “Is it safe to say that quartets are a measuring stick of chorus (and Regional) health?” By the end of the evening, No Strings Quartet placed 1st with a score of 624, followed closely by Delirium Quartet at 608. What a competition!

Saturday dawned a bit too early for some of us, but we were raring to go! It was Chorus Competition time and even the rain couldn’t dampen our motivation. There were 14 choruses in total including two in the Open Division and one by video. The one disappointing thing about any competition is that you always miss out on hearing those who sing before you! Again, like the Quartet Competition, everyone brought their A game and the sounds produced were amazing! I definitely wouldn’t want to be in the judges’ shoes when it came to this competition especially with close results like these: Westcoast Harmony #1 with 654 points, Gateway Chorus #2 with 610 points, Alberta Heartland #3 with 577 points, Pacific Edge Chorus #4 with



*Queen Corinna receiving her royal accoutrements from Emcees Fran Thorson and Kim Martin to acknowledge her status as a Certified Music Judge.*

577 points and rounding up the top five was Vocal Motion! with 575 points. Alberta Heartland was presented with the Most Improved Chorus Award having scored 11 points higher than last year. Chinook Winds Show Chorus won over the audience with their Hot Diggity Dog factory package to receive the Audience Choice Award.



*Joshua Honrud received award from Queen Sandy Marron*

Saturday evening was capped off with the event all had been waiting for, the Show of Champions. It is during this show that a member truly realizes and appreciates the depth and scope of talent we have right here in our very own region. We heard from the top placed choruses and quartets as well as from our 2018 champions Lions Gate Chorus. We celebrated Westcoast Harmony Chorus receiving the coveted Marcia Pinvidic Expression Award, and Joshua Honrud from the Peace Arch Chorus receiving the Novice Director Award. Chance! Quartet was presented with the Most Improved Quartet Award while Cascadence received the Novice Quartet Award. Awash with the feelings of success, sisterhood and song, singers flooded the hotel ballroom for the Afterglow. Celebrations abound as stories were shared, connections formed, cheers of congratulations shouted out, and friends finally had time to be reacquainted. Groups, large and small carved out a piece of the room to sing together and socialize. In the wee hours of the morning when the hotel staff closed the doors on the now empty ballroom, you could still hear the echoes of song and laughter, positive signs of yet another successful Region 26 contest.



*Martini live and in person at the Show of Champions.*



*No Strings Quartet, Region 26 Champions are heading for New Orleans! As for the status of the avocado, that’s still unknown.*



## Congratulations to Our 25+ Year Members!

**55 Years (1964) - Jean Smith, Chinook Winds**  
**50 Years (1969) - Doris Sloan, Chinook Winds**

### 45 Years (1974)

Clare Cooper, Chinook Winds  
Gerry Dawe, Chinook Winds  
Jeannie Paik, Prairie Gold  
Joey Minshall, Westcoast Harmony  
Carol Poole, Westcoast Harmony

Pat Fry, Westcoast Harmony  
Veronica MacNeil, Arbutus Sound  
Barbara Cummings, Lions Gate  
Shannon Harris, Lions Gate  
Lisa Greenough, Gateway  
Karen Cobbon, Battleford Blends  
Lynn Alexander, Chinook Winds

### 40 Years (1978)

Fran Floen, Chinook Winds  
Maureen Smart, Desert Sounds  
Harmony  
Genie Klatt, Alberta Heartland  
Joanne Norris, Lions Gate  
Helen Olinik, Prairie Gold

### 25 Years (1993)

Elva Henderson, Alberta Gold  
Pamela Ostick, Alberta Gold  
Laurie Cross, Rhythm of the Rockies  
Sherryl Swann, Westcoast Harmony  
Mary-Ann Connaghan, Pacific Edge  
Margaret Brown, Magic City  
Diane Ellis, Pacific Edge  
Leigh Ritchie, Chinook Winds  
Eleanor Bell, Pacific Edge  
Catherine Crawford, Pacific Edge  
Fern Dunlop, Peach Arch  
Alice Morris, Prairie Gold  
Eileen DeFreitas, Rhythm of the Rockies

### 35 Years (1984)

Kathy Lockhart, Pacific Edge

### 30 Years (1988)

Marina Dovell, Prairie Gold  
Penny Miller, Lions Gate  
Melba King, White Spruce



## Congratulations!

**The following individuals were honoured to represent their chorus and be celebrated by our entire region as Spirit of 26 recipients:**

Alberta Gold - Muriel Piebiak  
Alberta Heartland -Carolyn Saumer  
Chinook Winds - Kim Martin  
Desert Sounds Harmony - Chrisy Biddlecombe  
Gateway - Jean Watson  
Hearts of Harmony - Nancy Jeffery  
Lions Gate - Stacey Rose  
Magic City - Dreana Fairbrother  
Pacific Edge - Fran Errington  
Peace Arch - Ursula Hodgeson  
Prairie Gold - Helen Olinik  
Rhythm of the Rockies - Yuko Yoneyama  
Southern Accord - Michelle Manton  
Valley Echoes - Lynn Pauls  
Vocal Motion! - Dawn Beaton  
Westcoast Harmony - Lisa Hills



Off to New Orleans!



Proud 40 year members!



Jean Smith & Doris Sloan

**Congratulations to the following choruses who celebrated significant milestones since May 2018:**

- Alberta Heartland - 15 years - January 2004
- Arbutus Sounds - 20 years - May 1984
- Alberta Gold - 35 years - May 1984
- Valley Echoes - 35 years - May 1984
- Desert Sounds - 40 years- September 1979
- Heart of the Island - 45 years - October 1973
- Magic City - 60 years - May 1958
- Lions Gate - 65 years - March 1954

# Westcoast Harmony Chorus Off to Kentucky!

by Joyce Gram, Communications Coordinator  
Westcoast Harmony Chorus

Westcoast Harmony Chorus is headed to Louisville, Kentucky, in 2020! We're so proud of our 1st place performance this year, with our highest score ever. Eight new members were on stage with us for the first time. Plus three of our quartets: VITA, placing third and joining the Show of Champions. Yes'm, dressed in pyjamas, in the Open Division and Sound Alibi, our novice after only a few months together.

This fall, we'll be celebrating with a show at the Bell Performing Arts Centre, featuring the Newfangled Four, Young Singers in Harmony, and quartets you know and love. Mark your calendars for October 19, 2019, show times 3:00 pm and 7:00 p.m.



## Together in Harmony On Parade - Again



We have hats and a banner - Yeehaw, let's get this show on the road! Your Region 26 Stampede Parade Prelude Committee (Fran - Rhythm of the Rockies, Dawn - Vocal Motion, Marlyss - Chinook Winds, Rita - Alberta Gold, and Kim - the Regional Wrangler) is in full promotion mode and ready to hit the streets singing! Sign up today and JOIN US!

Time is flying by and Friday, July 5 seems only moments away! Are you ready for the Calgary Stampede Parade Prelude? We are hoping to make a big splash in the proverbial marketing bucket at this year's event, promoting our 2020 Regional Contest in Calgary as well as showcasing our love of singing barbershop "Together in Harmony!" For more information, check out the events page on Groupanizer or email Kim at [kimmartin@shaw.ca](mailto:kimmartin@shaw.ca).

Come on out to join us in performing "Together in Harmony" with other Region 26 members at the pre-stampede parade to entertain the crowds with A Cappella singing as they eagerly wait for the Stampede parade. This is a great opportunity and lots of fun. We will be singing: *Together in Harmony*, *Good Ol' A Cappella* (music is the Brava version that can be heard on the Brava CD), *Fame* (listen to the recording by Westcoast Harmony Chorus on their cd) and *Sweet Caroline* -listen to the Frenzy cd).

The more singers we have on the six block route the better we will sound! Any member of Region 26 can join us but we need to know if you are coming beforehand. So far we have members joining us from Prince George and Lethbridge as well as Calgary. The first 50 singers will be receiving little surprises compliments of the Planning Committee so email Kim **BEFORE JUNE 30TH** if you will be joining us! When you attend the Prestampede Parade, you are also invited to the Stampede Parade BBQ and our rehearsal at Fort Calgary on Thursday, July 4, 2019 as well as the Stampede breakfast before the parade on July 5th. Share your Stampede Parade Prelude adventures by tagging the Calgary Stampede (CS) on Facebook, Twitter and Instagram @CSParade and using #StampedeParade.

**IT'S GOING TO BE GREAT FUN! COME AND JOIN US TOGETHER IN HARMONY!**

# ...This Just in...Region 26 News...Updates...Region 26 News...

## Region 26 - The Home of Excellence and Leadership

Congratulations to Cammi MacKinlay on being chosen this year's Sweet Adelines International President's Lifetime Achievement Award recipient!



When Cammi isn't singing bass with Lions Gate Chorus and her quartet Cascadence or busy in her role as the chorus Team Leader, you will find her at the heart of Sweet Adelines International, promoting, leading and inspiring. Cammi will be receiving her award from Patty Cobb Baker in September at International in New Orleans.

## Time to update all things Quartet

### A Message from Stacey Rose, Region 26 Marketing Coordinator:

Were you as excited as I was about all of the amazing quartet performances this past April? What about those scores ... Region 26 is moving up!

It is time to update the Quartet section of the Regional website and at the same time, lets update the communications side of things - shall we???

If you are a member of a quartet, please hold an impromptu meeting to decide who will be the point person for your quartet. Then complete the following easy tasks - please email the answers by hitting reply to this message.

1. Your quartet name
2. Are you listed on the Regional website  
<https://region26.ca/quartets>
  - If yes - are any changes needed? (names, parts, contact, bio, awards)
  - If no - please send your image of choice, list of names/parts, chorus you represent, bio
3. Please send your online details - facebook page, webpage, instagram, etc...
4. Please send us your quartet contact name and email so that we can update the email list

*Note: all should suit horizontal display and be at least 800px wide.*

## Did You Know?

### RMT Adopts Generic Position Specific Email Addresses

For ease of use and continuity, the RMT has created position specific emails that members as well as the public can use to contact them. The use of these generic emails will aid in the transition of Regional Management positions as well as protect coordinators privacy by avoiding the use of personal emails. The RMT can be contacted at:

Team Coordinator - [region26teamlead@gmail.com](mailto:region26teamlead@gmail.com)  
Communications Coordinator - [region26communications@gmail.com](mailto:region26communications@gmail.com)  
Director Coordinator - [region26directors@gmail.com](mailto:region26directors@gmail.com)  
Education Coordinator - [region26education@gmail.com](mailto:region26education@gmail.com)  
Events Coordinator - [region26events@gmail.com](mailto:region26events@gmail.com)  
Finance Coordinator - [finregion26@gmail.com](mailto:finregion26@gmail.com)  
Marketing Coordinator - [region26marketing@gmail.com](mailto:region26marketing@gmail.com)  
Membership Coordinator - [region26membership@gmail.com](mailto:region26membership@gmail.com)

Of course, the *Maple Leaf Express* has it's own email too! Drop us a line anytime at [mapleleafexpress@gmail.com](mailto:mapleleafexpress@gmail.com). We love hearing from you!

If you are looking at your listing on the site and your image is not in the template format, that means we do not have a high res image that we can use, please send.

**No quartet will be posted without an image!**

If you are NOT member of a quartet, what if anything is holding you back from forming or joining a quartet? Answering is totally optional, but your answers may give us insights that could lead to event and educational opportunities.

Stacey Rose  
Region 26 Marketing Coordinator  
[region26marketing@gmail.com](mailto:region26marketing@gmail.com)

# Alberta Gold Chorus Celebrates 35 years!

by Peggy Dobson, Alberta Gold; Photos by Dallas Loschuk, Alberta Gold

On May 2, 2019 Alberta Gold Chorus members sang Happy 35th Birthday to the chorus in celebration of their charter established in 1984. Pat Loria is our wonderful charter member who was there at the very beginning. Lynn Piechotta started the next year as did Helen Brown. Dallas Loschuk, who joined the chorus years later wishes she had started singing when even younger. As she put it, "This was one of the best things I ever did in my life, joining our wonderful little chorus and meeting so many lifelong friends."



## New Members of Alberta Gold Preview Production of Coming Show

by Peggy Dobson, Alberta Gold; Photos by Dallas Loschuk, Alberta Gold

New members of Alberta Gold are working with the Chorus in preparation of their first show as barbershop singers. Alberta Gold is breaking out new music, jazzy choreo and a script created from the imagination of Nancy Kanuka. Inspiration and challenge are loose on the risers! New members, Orysia, Mariana, Jamie, Lori, Kerrie and Mary indicate the experience has them a flutter but they are having fun and looking forward to being part of the show. Orysia regards the show prep as a wonderful opportunity to face the fear of trying something outside one's comfort zone, and to actively participate in entertainment. Everyone, new and long term members alike, are finding the show prep a lot of work. "It can be overwhelming," admits Marianna, who is having some nerves about performing, but she thinks the show is going to be great! Orysia observes that everyone shares in the struggles...and the triumphs and when you learn, you feel so gratified and accomplished; it's an endorphin rush."

Mary, who previously sang barbershop in New Brunswick, is finding our show rehearsals a joyful experience. Lori agrees. "It is a lot of work, but fun. I love singing, and now I find I'm always singing in the car and humming." Orysia is having a wonderful experience and has a new appreciation for the work and effort that goes into making musicals. "It's



letting the inner child come out and play!" Kerrie finds all the practicing pure fun! As for Jamie, her young children help at home with practice then go strolling down the driveway to the bus, singing our show tunes. She loves seeing Nancy's vision come together and is excited by all the choreography. As she put it, "singing and dancing, really doesn't get better than that!"

As for the upcoming show, Alberta Gold's new members shared their impressions on that as well. Mary says the show is impressive and finds the chorus dedicated. She always goes home happy after all the singing and rehearsing. Lori, who considers the chorus professional, says that the show will make audiences laugh. Orysia views the show as "engaging...funny...and entertaining...with something for everyone." Jamie's enthusiasm for audiences to see our show could be contagious! She already has her sales pitch ready to go..."Do you enjoy singing and dancing? Do you like to be entertained? Get your ticket already. It's going to be an amazing show!"

# 90 Days Until New Orleans, but Who's Counting? We Are!

by Barbara Vonas, Communications Coordinator  
Lions Gate Chorus



We are very proud and excited to represent the all-Canadian Region 26 at this year's International Competition, being held this September in New Orleans. It is a wonderful opportunity to meet our SA sisters from across the world and to be wowed by the best barbershop performances the world has to offer.

However, nothing comes without a price. Lions Gate Chorus is intensifying our schedule in order to meet the demanding needs of competing on the International Stage. If you have ever wondered what goes into chorus preparations for International Competition, well wonder no more. There is choreography, staging, costumes, make-up, contest songs, non-contest songs, coaching sessions, early choreo, early sectional rehearsal, vocal and visual mastery, script writing, props and more!

Here is a little look into what Lions Gate has been up to.

First on the schedule early in the year, was Lori Lyford, the Gold medal Director of Scottsdale Chorus in Arizona. We spent a weekend in February working on our vocal skills, unity and musicality, just to name a few. We loved her so much we brought her back for an encore session for one day in May.

Sandwiched between our Lori coaching sessions, we welcomed our Swedish choreographer Jan Alexandersson to Vancouver and participated in a choreography marathon, where we were taught Front Row and risers moves for three of our new songs. As you might be able to imagine, we danced and danced, and then danced some

more. If we learned anything, it is that 'Arms are boring, bodies are fun!' A little phrase anyone who knows Jan will have heard. You may even have seen him at the Swedish regional webcast sporting a Lions Gate T-shirt with this phrase!

We will see Jan again in August during our Sneak Peek coaching and performance weekend. The show is Saturday, August 24 at the Chandos Pattison Auditorium in Surrey. We are excited to reveal our Semi-Finals and Finals package to all who are interested.

Coming up next for us is a coaching weekend with Peggy Gram and of course our continued effort to master all aspects of our performance.

It certainly takes a village to put everything together for NOLA (our pet name for the 2019 Contest). From Music Directors, to song writers, to choreographers, to coaches and of course to every member of the chorus. There is so much to do, in so little time, requiring our collective talents. A truly exciting time for all of us, that will culminate in an experience in New Orleans that we will never forget.

*Editor's Note: All of your Region 26 family will be cheering you on! We can't wait to see your new package on the International stage!*



Lions Gate Chorus members "paws" for a photo opportunity with coach Lori Lyford after a "roaring" great coaching session.

# PACIFIC EDGE CHORUS CONTEST HIGHLIGHTS 2019

by Barbara Denbow, Lead, Pacific Edge Chorus

The journey to the stage this year, including our pre-contest Sneak Peak, was so uplifting and as we watched the excitement and delight on the faces of our new members Lori and Mary, who were over the moon with what we did, it brought it all home of why we do this. We took advantage of the lights when we hit the stage, all decked out in our flashy evening wear and expressed our love for that certain one in our ballad. Then we celebrated with a night out on the town dancing our hearts out to our heavenly up-tune. We believe our contest songs could not have been more appropriate for what we wanted to give to our Region and ourselves this year.



We were not perfect, but you can bet that we had FUN!! It was even more rewarding when we sailed home to our Island wearing ribbons and 2 pieces of bling that rested assuredly on our proud chests - 3rd place mid size chorus and 4th overall. What more could a Sweet Adeline hope for – well, we're all over that. We've already begun preparation for next year's contest, along with a show and events scheduled for the remainder of this year.



Our Installation Dinner was held atop a little mountain near Victoria, The Malahat Chalet. It was a beautiful scene inside and out of this venue where we welcomed our new board, honored our milestone members and celebrated our two-medal contest win.

As we celebrate, we also mourn the passing of a long-time chorus member taken way too early, Debbie Pedersen. We like to believe that while time is precious, memories are held close and life continues, on both sides.



Now, here's just a few things we'll be up to going forward: our 4th Annual Wine Women and Wheels IV event

at Enrico Winery; community sing out at the Annual Duncan Farmer's Market; combined show with the Westshore Community band in the new banquet room at Elements Casino; and we're also planning to fit in another six-week membership drive that was so successful last time in delivering more new members than anticipated. New Orleans seems to have drawn a few of our members this year as well – I wonder why.

Yes, we've got lots of work to do, but we've also got skilled, talented people who share our dream and have dug in to help us paint this vision in the brightest colors: A music team who never misses a beat; quartet promotion at rehearsals increased significantly encouraging out front singing – literally; a choreo team that shares their creativity, welcomes ideas and suggestions as we move

through the visual program; costume and makeup committee who's insight brought our sparkle to the stage this year; pockets of continual fundraising endeavours that our members are always taking on board – not to mention the behind the scenes board of directors who meet every six week to discuss everything from soup to nuts that might be in the best interest of the chorus, its members and yes, even the Region. We feel we have it all, but we're always open for discussion.





# A Bass Takes a Ride

by Donna Potts, Bass, Hearts of Harmony Chorus

“You’re a bass,” they said. That was how it started last September when I innocently walked into my first chorus practice. Just nine months later, I was warbling away in my first competition, complete with nervous smile and vaseline coated teeth. To borrow part of a famous Hunter S. Thompson quote, I now feel... “Totally worn out and am loudly proclaiming “Wow! What a ride!” But wait, I’m getting ahead of myself. About that ride...

We speak Singlish here...not English. Wait, what? I’m not good with languages! Nevertheless, I began my introduction to the new “language” of singing vowels. Goodbye A E I O, and U, I will miss you. “These are the diphthongs in this song” I was told. Huh??? WHAT ARE DIPHTHONGS? I’m not going to lie, introduction to the word diphthong can create a visually uncomfortable picture. Oops, I digress. Okay, “I can do this,” I said to myself. I happen to love challenges. At least I can breathe. Breathing should be easy, right? Ha,ha,ha,ha! Are you picking up on the humor or perhaps sarcasm? It became clear that I was staring up from the abyss...of a huge learning curve. “We’re getting ready for a big show right now,” they said. “Oh yes, and we are going to the Regional Competition in April”.....Make that a ginormous learning curve!!!

And so the ride began: weekly practices, fundraising, learning 23 new songs including two competition songs, PVI’s, makeup tutorials, sewing bees.... insert breath here.....local performances, choreography, coaching sessions, retreats AND mental training dealing with the survival of joining a chorus! Oay, that last one was something I added but, at times it felt pretty crazy, thus necessary!

How was the competition experience for me?” It was marvelous, darling!” I couldn’t resist this Eva Gabor from Green Acres quote (did I just give away my age?). But seriously it was a great experience....and a little scary! The words clockwork, fun, colorful and entertaining all come to mind. Kudos to the transportation people! Failure in this department means utter failure. I am convinced the “pattern” process would make a grade one teacher look like an organization dabbler. When you are part of an umbrella brigade, you know they mean business! My performance mantra was: “Breathe, smile and relax” to which, I’m happy to report, successfully camouflaged the desire to pass out! Our chorus improved tremendously from last time we competed. I’m very happy to have been a part of that progress.

Listening....really listening to the quartets and choruses was, for me, a challenge that I want to work on. I can’t quite decipher the minute nuances that separate the good groups from the really good groups. Although my beginner status didn’t stop me from understanding and appreciating the expertise of Martini quartet and Lions Gate Chorus. Wow! Over time, I want to and will improve my critical listening skills. I think another year or ten will help. Do I plan on sticking with my chorus for that long? That is a resounding YES! This bass has had an amazing ride but I think a few more trips are in order!



Donna Potts checks out 1st Nite.



Members of the Hearts of Harmony Chorus transformed into pirates in front of the eyes of their highly entertained audience during their December 2018 Singin’ the Dream show.

# The Sound of Silence

## In Memory of Debbie Pedersen

Debbie Pedersen of Victoria, BC left us suddenly on April 12, 2019. She was born in Halifax, Nova Scotia. Debbie will be remembered for her dedication to friends and family and her willingness to give of herself to help others.



One of the great joys in her life was her nearly 20 years of singing with Pacific Edge Chorus. Debbie was also a dual member with Lions Gate Chorus at one time. Debbie's family shared that she was an enthusiastic chorister and the last 20 years of her life were made richer by her dedicated devotion to the Sweet Adelines art form. It brought her a lot of joy and gave us some wonderful, deep friendships.

A memory from a member of Pacific Edge Chorus...We learned of the devastating news of Debbie's passing the day we competed in our regional competition. Every member had her close to their heart and we sang our hearts out for her. So although she was not with us in person, she was with us on those risers and we could feel her encouragement.

## In Memory of Jean Snyder

Jean Snyder of Calgary, AB left us to join the heavenly chorus on June 17, 2019 at the fine age of 95 1/2 years. Jean was an Associate Member as well as a Legacy Member of Chinook Winds Show Chorus.



Jean joined Sweet Adelines in 1966 and was a familiar face in the barbershop community. After Jean stepped down from the risers, she assumed the role of chorus administrator and basically kept us all in line and on track. On the risers, the chorus always knew when we sang something well because we would receive spontaneous applause from Jean. It is almost unfathomable that this everpresent and stalwart lady is gone. Over her years, Jean impacted many lives, sharing some amazing adventures and achievements with her Chorus family. We know she will always be around, listening and watching over us.

## In Memory of Holly Flegal

Holly Elizabeth Flegal of Calgary, Alberta left us suddenly on April 16, 2019 after a three year battle with cancer. Holly was born in Calgary on August 11, 1994.



Holly will be remembered for her kindness, intelligence, passion for fashion, sense of humour and her love of music. She was a talented fiddler and performed with the Bow Valley Fiddlers for ten years. She had a beautiful voice and loved to sing.

We are saddened to say that our barbershop family has lost a very bright light. From 2015-2018, Holly belonged to Vocal-Motion Chorus! and Pitch Please Quartet singing lead and baritone. She performed in the 2016 Las Vegas International Competition, 2017 Rising Star Quartet Contest in Maryland and the 2018 Regional Competition in Surrey, BC.

A memorial scholarship has been made in her honour through the Calgary Fiddlers Association – a group that she belonged to for 10 years. The Holly Flegal Memorial Scholarship will provide vocal lessons to a promising student, an initiative that will carry on her passion for music and singing. If you wish to donate, please do so through the Calgary Fiddlers (<http://www.calgaryfiddlers.com/donate>).



## In Memory of June Crowe

June Crowe, a Legacy member of Chinook Winds Show Chorus passed away on June 13, 2019.

June joined Chinook Winds Show Chorus in 1976. She was a long standing member and great contributor to the Barbershop community. Her accomplishments were many and she was also a valuable contributor to the community of Calgary.

# A Note of Thanks...

Champagne Quartet would like to thank Region 26 for your warm welcome at our regional convention this year. As always, the members of this amazing region were supportive and enthusiastic toward all competitors and this makes it so much more fun to compete and perform. We appreciated all the cards and gifts we received from so many of you. The Saturday night party was a blast and it was great to mix, mingle and eat the delicious canapes provided. We can't wait to do it all again next year!

*Cheers from Nicole, Iona, Leila and Jennifer,  
Champagne Quartet*



**WESTCOAST HARMONY CHORUS**  
SAVE THE DATES

**YOUNG SINGERS IN HARMONY FESTIVAL**

- OCTOBER 18 | 7:00PM - 9:20PM
- OCTOBER 19 | 9:30AM - 4:00PM (SHOWTIME)
- LANGLEY SECONDARY SCHOOL  
7140N-56-AVE, LANGLEY, BC

**A PERFORMANCE BY WESTCOAST HARMONY CHORUS**

- OCTOBER 19
- BELL PERFORMING ARTS CENTRE  
6200 144ST, SURREY, BC
- THE CHORUS: 3:00PM - 7:00PM

ABOUT THE FESTIVAL

WORKSHOP OFFERING

- WOMEN'S WORKSHOP
- MEN'S WORKSHOP

Calling all singers ages 12 to 25! Save the date for the workshop and invite every singer you know to the Young Singers in Harmony Festival!

We are excited to announce that we've added a new workshop for men this year!

This year's youth choruses will join Westcoast Harmony Chorus and the Newfangled Four on our evening show (7:00PM) at the Bell Centre. See the right column for more details >

FEATURING SPECIAL GUESTS

**THE NEWFANGLED FOUR**

- 2013 INTERNATIONAL COLLEGIATE BARBERSHOP QUARTET CHAMPIONS
- 2013 FAR WESTERN DISTRICT QUARTET CHAMPIONS
- 2014 DEALER'S CHOICE AWARD
- 2010 6TH PLACE INTERNATIONAL QUARTET FINALISTS

**YOUNG SINGERS IN HARMONY**

YOUNG SINGERS IN HARMONY PERFORM IN THE 7:00PM EVENING SHOW

look for the events at [westcoastsings.com](http://westcoastsings.com)

July 28th, 2019  
1 - 4pm

**ENRICO WINERY**  
3280 Telegraph Road  
Mill Bay/Cobble Hill

Outdoor BBQ (\$17 for a Burger and Caesar Salad)  
Award-Winning Entertainment  
Old English & Vintage Cars

**WineWomen & Wheels IV**

Ticket Info - Kathy 250-816-1698 or email [lockhart@netbistro.com](mailto:lockhart@netbistro.com)  
**PUBLIC WELCOME!**

[www.pacificedgechorus.ca](http://www.pacificedgechorus.ca)

**Alberta Heartland Chorus & Rapid Fire Theater Presents:**

**CATCH THE FEELING!**

Sunday, September 8th  
Cabaret Style Show and Silent Auction

Silent Auction starts @ 6:00 pm  
Cabaret Show from 7:00 - 9:30 pm

Festival Place  
100 Festival Way, Sherwood Park

## Who's Who on the Regional Management Team (RMT)

Welcome to our new Regional Management Team (RMT)! We thought it would be fun to have them introduce themselves by answering seven very deep and thought provoking questions including who they would be if they were a Disney character. So, without further ado, we present, our new RMT!

### Leslie Mackay - Team Coordinator Hearts of Harmony Chorus

I live on an acreage near Sundre, AB, and I sing with Hearts of Harmony Chorus in Red Deer, AB. No quartets right now, but previously I have sung with S.M.A.K!, Connections and Tune In. Currently in my chorus I am Bari Section Leader. I have been a member of Sweet Adelines for 27 years and my favourite chorus song of all times is *I Need a Silent Night*.

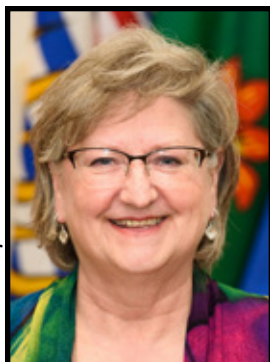


What I would like to achieve in my new RMT position is to complete a successful transition for the team from REC to RMT, while carving out successful directions for Region 26 for the future.

One interesting fact about me that people may not know is that I am a farm girl at heart - used to raise rabbits near Thorhild, AB in my life before Sweet Adelines. As for a Disney character, sorry, I can't think of one that would work for me. (Okay Hearts of Harmony Chorus, if you had to chose a Disney character for Leslie, what would it be?)

### Brenda Wells - Communications Coordinator Alberta Heartland Chorus

I live on an acreage near Sherwood Park, AB and I'm proud to sing with Alberta Heartland Chorus and also with Mosaic Blend Quartet. I currently hold the position of Team Leader and Co-Lead Section Leader in our chorus. I've been a member of Sweet Adelines since 2002 which makes me 17 years old! My



favourite chorus song of all times is *Sweet Adeline*, one of the first songs I learned and I still love it!

What would I like to achieve in my new RMT position and what do I bring to the table...tough questions. I would like to be the best I can be for the members of this Region. I hope to have all the Regional Contacts completed and updated on the Regional Site so the right people get the information intended for them.

One interesting fact that people may not know about me is that I was a Correctional Officer for 2 years at a minimum security institution in Edmonton. I had to leave the job once I became pregnant with our first son. If I was a Disney character, I would be Ariel with her positive attitude and sense of adventure with a little mischievous side too!

### Maja Weibe - Director Coordinator Chinook Winds Show Chorus

I live in Calgary and I am the Director of Chinook Winds Show Chorus. I also sing tenor in Under a Rest Quartet. In my recent past, I have also been a dual member with Rhythm of the Rockies and Vocal Motion! choruses. I have been a member of Sweet Adelines for 12 years. As to my favourite chorus song of all times, THIS IS AN IMPOSSIBLE QUESTION TO ANSWER!!!



In regards to what I would like to achieve in my new RMT position and what I bring to the table, so far, I have mostly brought baked goods to the table, but I hope to encourage more collaboration between directors, help facilitate an open line of communication between directors and the RMT, and I really hope to see more members participating in the DCP!

One interesting fact about me is that I may or may not have the most mispronounced name in the region. Did you know that I was born and raised in Sweden? I am basically your secret weapon. If I was a Disney character, who would I be? According to the "Which Disney Character Are You?" quiz I just took, because I am not a cartoon fan and don't know who any of these people are, I am Belle. I have no idea what that means.

**Mary Teed - Education Coordinator and Regional Education Faculty  
Alberta Heartland Chorus**

I live in St. Albert and I sing with Alberta Heartland Chorus in Edmonton. I am the Vocal Development Coordinator and I also sing with Heads Up! Quartet. I joined SAI with North Metro in 1979 and my favourite chorus song of all times is *Candle on the Water*.



What I would like to achieve in my new RMT position: My vision is to promote and motivate members in all educational programs that SAI has to offer.

Something people don't know about me is that I took a tandem Skydive jump 14,000 feet over the North Shore of Oahu. If I was a Disney character, I would be Ariel because just like the Little Mermaid, I tend to be curious about things in life and how they work. At times, I can be stubborn and a magnet for new experiences. Others see me as an outgoing person who yearns for adventures and challenges. My dreams take me to brand new places and I strive to become better than I already am. Of course I make mistakes like all we humans do, but I do my best to make up for it, which happens to be my most honorable characteristic.

**Fran Thorson - Events Coordinator  
Rhythm of the Rockies Chorus**

I live in Calgary and I sing with Rhythm of the Rockies. I am our Competition Captain as we prepare for NOLA. I have been a member of Sweet Adelines for 10 years and my favourite chorus song is *All the Way*.



I regards to what I would like to achieve in my new RMT position and what I bring to the table, I will bring some new ideas and lots of fun. I would like to have a couple of successful Regional Competitions and create tons of interest in the upcoming fall area schools!

What people may not know about me is that I am quite the character! I was asked to be on the Olympic Judo team in the 1980's but turned it down due to sore knees even way back then. If I was a Disney character, I'd likely be Cinderella - she's my favourite princess, hence the obsession with Crowns!

**Susan Dumas - Finance Coordinator  
Lions Gate Chorus**

I live in Coquitlam, BC and I sing Baritone with Lions Gate Chorus. I have been a member of Sweet Adelines for 21 years and my favourite chorus song of all times is *Come What May*.



I was the Finance Coordinator for both Magic City and Lions Gate Choruses so I understand the responsibilities at the chorus level. What I would like to achieve in my new RMT position is to ensure that the membership is informed and confident in the financial health of the Region.

One interesting fact that people may not know about me is that I was a majorette with my high school band when we travelled to the U.K. If I were a Disney character, I would be Belle from Beauty and the Beast. She leaves her predictable village life in search of adventure. She is brave, intelligent and independent. Also, she loves to read!

**Stacey Rose- Marketing Coordinator  
Lions Gate Chorus**

I live in North Delta - the Greater Vancouver area and I sing with Lions Gate Chorus. I've been a member of Sweet Adelines for seven years, five with a smaller chorus and the past two years with a large chorus. My favourite chorus song of all time is a song in our NOLA finals package so that one is under wraps. As for one I can publicly name, it is *Something Good* (Clay Hine arr.).



What I would like to achieve in my new RMT role is more streamlined processes, more transparency, enthusiasm and support for chorus marketers.

Something people may not know about me is that I am rather introverted. As for a Disney character, I am not a Disney fan so I really can't answer this question as I don't know the characters. (Editor's Note: Okay Lions Gate members, what Disney character is Stacey?)



**Elaine Liebelt - Membership Coordinator  
Southern Accord Chorus**



I live in Lethbridge, Alberta and I sing with Southern Accord Chorus. I have held most chorus positions except treasurer, and I am currently Assistant Director and Bass Section Leader. I was part of the Regional Membership Team for the Pilot Project 2017-2019, the Region 26 Membership Chair in 2012-14, and a past member of the Nominating Committee and Calgary Convention Committee. I have been a member of Sweet Adelines for 21 years. My favorite chorus songs include *Fame*, *Zing Went the Strings*, *Bridge Over Troubled Water*, and *Sound of Silence*.

My goal for the year is to build the Membership Team to share the load. We will have a series of Task Groups for each of the Membership Portfolio elements which include: Chapter Management Contact, Chapter Membership Contact, Chapter-at-large Contact, Revitalization Specialist, Membership Recruitment & Retention Specialists, and New Chorus Chartering Specialist.

Something that most people don't know about me is that I was Auntie Pokey, a singing service clown. As for a Disney character, it could be Anna from *Frozen* except I don't like the cold or perhaps Merida from *Brave*. (Nah!! I'm not that adventurous!)

**Our Region 26 Regional Management Team 2019-2020**

The Regional Executive Committee (REC) were very pleased to announce to the attendees at our 1st Nite festivities at our 2019 regional contest, the names and responsibilities of the newly elected/appointed members of the 2019-2021 Regional Management Team. For those of you who were unable to join us, we're pleased to share with each of you today.

- One year Term - May 1, 2019- April 30, 2020**  
Brenda Wells - Communications Coordinator (appointee)  
Mary Teed - Education Coordinator (International appointment)  
Elaine Liebelt - Membership Coordinator (elected by the Region 26 membership)  
Leslie Mackay - Team Coordinator (appointee)

- Two year Term - May 1, 2019- April 30, 2021**  
Maja Weibe - Directors' Coordinator (elected by the Region 26 Directors)  
Fran Thorson - Events Coordinator (appointee)  
Susan Dumas - Finance Coordinator (appointee)  
Stacey Rose - Marketing Coordinator (appointee)



Clockwise from top left: Brenda Wells, Stacey Rose, Elaine Liebelt, Susan Dumas, Fran Thorson, Leslie Mackay, Maja Weibe, and Mary Teed.

We wish them all the best as they continue to support our Region 26 core values, our Mission Statement and our Vision Statement.

*In Harmony*  
Marsha Fulton, Lynda Elliott, Yvonne Meyer  
Region 26 Regional Executive Committee



*Together  
in  
Harmony*

