



Class Registration Form

Sweet Adelines Region 26
Regional Education Symposium 2017
August 18 - 20, 2017



Featuring: FRENZY Quartet

Full Name		
Mailing Address		
City & Postal Code		
Daytime Phone		
Email Address		
Voice Part		
Registration	<input type="checkbox"/> Full \$125 <input type="checkbox"/> Youth \$65 (age 25 and under)	
Total Due =	\$ _____ <input type="checkbox"/> Paying by e-transfer <input type="checkbox"/> Paying by cheque	
Payment Instructions E-transfer	E-transfer of funds: Two emails need to be sent to FinRegion26@gmail.com : 1. The amount of money via the method given by your financial institution 2. The password for the question which is usually created in email #1	
Payment Instructions Cheque	Make your cheque out to <i>Alberta Heartland Chorus.</i> Send it with a short note, or a copy of your Registration Form, to: <table border="1" style="float: right; margin-left: 20px;"> <tr> <td> Attn: RES 2017 9855 - 77 Ave NW Edmonton, AB T6E 1M3 </td> </tr> </table>	Attn: RES 2017 9855 - 77 Ave NW Edmonton, AB T6E 1M3
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Return this Form and your Class Selections (listed below) to:

Region26RES@gmail.com **Deadline: August 1, 2017**

If you are unable to attend, you may send a substitute in your place. There will be no refunds.

Registration Deadline – **August 1, 2017**

Questions? Write to Region26RES@gmail.com



Course Selections and Schedule (Descriptions on the next pages. May be subject to change)

Friday, August 18	
6:30 - 7:00 pm	Introductions and Warm-ups
7:00 - 8:00 <i>choose one</i>	___ Vocal Match ___ Vocal Production
8:10 - 9:10 <i>choose one</i>	___ Mixology ___ Word Sounds
9:10 - 9:40	Sing with the Champs
Saturday, August 19	
8:30 - 9:00	Warm-ups
9:00 - 10:00	Get Out of the Box
10:30 - 11:15	Sing Your Part Smart - breakout sessions
11:20 - 12:00 pm	How to Get Better... No Kidding
12:00 - 1:00	Lunch break
1:00 - 2:00 <i>choose one</i>	___ Performance Packaging ___ Riser Placement ___ Sight Singing Part 1
2:15 - 3:15 <i>choose one</i>	___ Emcee Techniques ___ Unity ___ Sight Singing Part 2
3:30 - 4:30	Personalizing Music
4:30 - 5:30	Frenzy Under Glass

Return Registration Form via email to: Region26RES@gmail.com

Payment instructions (e-transfer / cheque) are on the first registration page. **Deadline: August 1, 2017**

Course Descriptions

Vocal Production – Breathing, alignment, support – the triumvirate of singing! Clear, concise explanations, and hands on participation. Everyone/Quartets.

Achieving Vocal Match – What the heck IS vocal match? The age-old question that is continually explored by barbershoppers across time. This class will delve into what vocal match means and use practical examples to help achieve a better unit within our sections, choruses and quartets. Everyone/Quartets.

Mixology – An interactive class exploring the head, chest and mix voices. Every class participant will sing in pairs, and give and receive feedback as the class moves along. There will also be need for some brave people to demonstrate in front of the class. Everyone.

Word Sounds – Vowels & Diphthongs – Explore techniques to help make the words on the page transcend off the page and across the stage. Everyone/Quartets.

Get Out of the Box – Class explores the integration of characterization into a performance. Many interactive exercises are introduced during this session. Come prepared to play! Everyone/Quartets.

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Sing Your Part Smart – 4 separate classes where each member of Frenzy explores ways to better sing tenor, lead, baritone and bass. Section Leaders/Everyone/Quartets.

How to Get Better...No Kidding – This class is no nonsense! If you are REALLY interested in hearing the truth, this class will lay out a plan for your chorus or quartet to get higher scores. Directors/Quartets/Musical Leaders/Everyone.

Performance Packaging – Class will explore the elements of an entertaining performance package discuss the how to's of putting together a package. Everyone/Quartets.

Riser Placement - Why do I stand where I stand? For directors who want new techniques for voice placing a chorus, or for singers who are just curious about why they stand where they do. Directors/Singers. **Demo chorus needed.**

Sight Singing Part 1 – A music theory refresher. Need some tips on notes and rhythms? This class will brush up your skills on what all those dots on the page are for. Everyone.

AND Sight Singing Part 2 – Theory in action! Use your music theory skills to bring the dots on the page to life. Learn how to use intervals/solfege to sight read. Be ready to sing! Everyone.

Emcee Techniques – An interactive class designed to explore ways to be an effective quartet or chorus emcee. We will address pacing, timing, interaction between emcees, script interpretation and touch on microphone techniques. Everyone/Quartets.

Unity – Explore why unity is important in the world of barbershop. Participate in exercises and learn simple, effective tools to help your group achieve that elusive unit! Everyone/Quartets.

Personalizing Music – Class explores music selection and how to rework an arrangement to customize to your ensemble's personality or level. Directors/ Quartets.

Frenzy Under Glass – Class is an invitation to watch Frenzy in rehearsal mode, as we demonstrate and discuss the strategies we employ at our rehearsals. Everyone/Quartets.

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